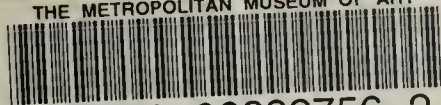


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Beard  
NUMBER FIFTY

AMERICANA

FURNITURE AND DECORATIONS • ORIENTAL RUGS

COLLECTION OF DOLLS • INDIAN ART OBJECTS

PAINTINGS AND WATER COLORS

*Estate of*

DANIEL CARTER BEARD

UNRESTRICTED PUBLIC SALE—March 27th and 28th  
EXHIBITION—From March 24th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942



NY 4400 - p2309

IN CONJUNCTION WITH SALE NUMBER FIFTY

# LIBRARY

*Estate of*

DANIEL CARTER BEARD

UNRESTRICTED PUBLIC SALE—March 27th, at 10:30 A.M.

EXHIBITION—From March 24th

KENDE GALLERIES *at* GIMBEL BROTHERS

33rd STREET & BROADWAY, NEW YORK

11th Floor

1942

My dear brother 27 Dec 1813  
I have just received your letter of the 24th inst. and am  
glad to hear that you are well and  
with the same health as before. I am  
surprised to hear that you have  
been so long in the hospital. I  
am sure that you will be  
soon able to leave it. I am  
very anxious to hear from you  
and hope that you will be  
able to do so soon. I am  
your affectionate brother  
John C. Smith



14- 1. **AMERICAN BIOGRAPHY**

Life of Washington (Irving) vols. 1, 2, 3. N. Y. 1855-56; Travels and Works of Capt. John Smith 2 vols. Edin. 1912; Paul Jones (Buell) 2 vols. N. Y. 1900; and others. Together 18 vols. various sizes and bindings.

7- 2. **AMERICAN ENCYCLOPEDIA OR UNIVERSAL DICTIONARY OF ARTS AND SCIENCES**

7 volumes in 14. New York, 1805. Original boards uncut; The Century Dictionary of the English Language 24 vols. N.Y.N.D. Together 38 vols. 4to.

36- 3. **AMERICAN INDIANS**

A collection of books and pamphlets on life and work of the North American Indians. About 80 pieces various. v.p.v.d. Many items inscribed to Dan Beard.

10- 4. **ANTIQUES**

Old Glass and How to Collect It (Lewis); How to Know Oriental Rugs (Langton); The Old China Book (Moore); and two others. 5 vols. 8vo, cloth. v.p.v.d.

8- 5. **ANTIQUES**

Furniture of the Pilgrim Century (Witting); The Practical Book of Period Furniture. (Eberlain-McClure); Life of Wm. Savery (Taylor); and two others. 5 vols., various sizes and bindings. v.p.v.d.

12- 6. **ANTIQUES**

Colonial Furniture in New England (Lyon); Colonial Furniture in America (Lockwood); The Furniture of Our Forefathers (Singleton); and others. 7 vols., various sizes and bindings. v.p.v.d.

12- 7. **ANTIQUES**

Old Pewter, Brass, Copper and Sheffield Plate (Moore); How to Identify Old China (Hodgson); The Old Clock Book (Moore); and others. 8 vols. 8vo, cloth. v.p.v.d.

8- 8. **ARCTIC AND ALASKA**

The Rim of Mystery (Burnham) N. Y. 1929; The Log of Bob Bartlett. N. Y. 1928; The Wilderness of the Upper Yukon (Sheldon), N. Y. 1911; and others. Together 10 vols. 8vo, cloth.

10- 9. **AUDUBON (J. J.) AND BACHMAN (JOHN)**

The Quadrapeds of North America. *Colored lithograph plates*. 3 vols. royal 8vo old sheep, (binding worn, lacks a few plates). New York 1849-1854. Accompanied by a number of loose plates and text leaves, from the parts.

14- 10. **DAN BEARD**

The Young Americans Picture Gallery. 4to cloth. Phila. [1856]. "*This is the first book I ever owned—Dan Beard.*" A fine memento of Uncle Dan. The various childish scrawls reveal that the book was given to him as a Christmas Gift, in Painsville, Ohio, by his father in 1857.

6- 11. **BEARD FAMILY**

A collection of books and papers by and about various members of the Beard family. Includes a number written and illustrated by Dan Beard. About 25 pieces, various sizes and bindings.

12. **BOOKS FOR BOYS**

12- Great Pirate Stories (French); Robinson Crusoe. *Illustrated by Wyeth* (Defoe); The Pony Express (Visscher); and others. Together 38 vols. in various sizes and bindings. v.p.v.d.

3- 13. **BOOKS FOR GIRLS**

Basket Pioneering (Couch); Blue Robin, The Girl Pioneer (Halsey); Handicraft and Recreation for Girls (Beard) and others. Together 17 vols. 8vo, cloth. v.p.v.d.

8- 14. **BOY SCOUTS OF AMERICA**

A collection of books comprising manuals, reports, etc., concerning Boy Scout activities in America. About 50 pieces. Various sizes and bindings.

2- 15. **BURNETT (JACOB)**

Notes on the Early Settlement of the North-Western Territory. *Portrait*. 8vo original cloth, (slightly worn). Cincinnati, 1847. First Edition.

45- 16. **CLEMENS (SAMUEL L.)**

What is Man? 8vo, original boards, uncut. New York: De Vinne Press, 1906.

Original edition of this anonymously published work. Limited to 250 copies which were sent to Mark Twain's personal friends. Public acknowledgment of its authorship was not made until after his death. This copy has notes in pencil by Dan Beard who evidently was not aware that it was by his old friend.

7- 17. **CLEMENS (SAMUEL L.)**

A Connecticut Yankee in King Arthur's Court. [*Illustrated by Dan Beard.*] 8vo, original cloth, (binding loose). New York 1889.

First Edition. Inscribed by Dan Beard, the illustrator. '*After the publication of this book—Mark Twain was financially ruined. Mark Twain died rich and I am still on deck.*'

5- 18. **CLEMENS (SAMUEL L.)**

The American Claimant. [*Illustrated by Dan Beard*]; Following the Equator. *Illustrated*; 2 vols. 12mo and 8vo, original cloth. New York 1892 and 1897.

Both First Editions. The latter is inscribed: *Truly yours Mark Twain, Vienna, 1897.*

5- 19. **CLEMENS (SAMUEL L.)**

Mark Twain's Speeches; Innocents Abroad; Bibliography of Mark Twain (Johnson); and several books and pamphlets about Mark Twain. Lot, various sizes, cloth and paper.

4- 20. **CLEMENS (SAMUEL L.)**

The New History of the Holy Bible. By the Rev. Thomas Stackhouse. 2 vols. folio old calf. (Worn and broken.) London 1742.

These battered old volumes have an interest not apparent in the looks. Dan Beard's inscription inside reads as follows: "*This is the book that used to delight the soul of Mark Twain when ever he visited my studio: Dan Beard.*"

15- 21. **CLEMENS (SAMUEL L.)**

The Writings of. 25 vols.; Mark Twain. A Biography by Albert Bigelow Paine. 3 vols. Together 28 vols., 8vo, cloth, gilt tops, uncut. New York 1906 and 1912.

The Biography is inscribed by the author to Dan Beard.

22. **COSTUME**

45- Mercuri (Paul) and Le chevalier-Chevignard. *Costumes Historiques*. XIIIth to XVIIIth Centuries. *Numerous fine hand colored engraved plates*. 5 vols. 4to half morocco. Paris 1860-1867.  
A fine work.

23. **COSTUME**

14- L'Angleterre, ou Costumes Moeurs et Usages. Par Eyries. *Colored plates*. Paris, n.d. *Costumes Anciens et Modernes*. (Vecellio) 2 vols., Paris, 1859; *Historic Dress in America* (McClellan), Phila. n.d. and others. Together 7 vols., various sizes and bindings.

24. **COSTUME**

70- A large collection of loose plates and odd volumes of costume illustrations; many in color. Several thousand prices in board covers.  
This important collection includes a Racinet which is quite extensive but has not been collated.

25. **CUMMINGS (SAMUEL)**

9- *The Western Pilot*; containing charts of the Ohio River and of the Mississippi. *Maps*. 8vo, original printed boards, leather back. Cincinnati. 1834.  
A good copy of a rare book.

26. **DIME NOVELS**

8- A collection of fourteen Beadle and Munro's paper novels. 12 vols., 12mo, original wrappers. New York. v.d.

27. **DUNBAR (SEYMOUR)**

5- *A History of Travel in America*. *Profusely illustrated*. 4 vols., large 8vo, cloth. Indianapolis N.D.

28. **EARLE (ALICE MORSE)**

13- *Two Centuries of Costume in America* 2 vols.; *Sun Dials and Roses of Yesterday*; *Child Life in Colonial Days*; and others by the same author. 8 vols., 8vo, 12mo, various bindings. New York v.d.

29. **EARLY AMERICAN IMPRINTS AND JUVENILE BOOKS**

47 50 A collection of 35 small vols. embracing such imprints as New York, Hugh Gaine 1789; Charlestown 1803; Stockbridge 1807; Hudson 1810; etc. Together 34 vols., 12mo and smaller, various bindings.

30. **EARLY AMERICAN LITHOGRAPHS**

8- *Explorations and Surveys from the Mississippi River to the Pacific Ocean*. Many tinted lithograph views of the west. Wash. 1856; *Forty Etchings from Sketches with the Camera Lucida in North America* (Hall) Lond. 1829; *Treatise on the Vine* (Prince). The frontispiece is an early lithograph by Pendleton. N. Y. 1830. 3 vols. 4to & 8vo, boards.

31. **EARLY WEST**

8- *Sketches of the West* (Hall) 2 vols. Phila. 1835; *Life in the Prairie Land*. (Farham), N. Y. 1868; *Western Characters or Types of Border Life* (McConnell), N. Y. 1853; and others. Together 8 vols. 12mo half Mor. and original cloth.  
Some first editions.

32. **FORRESTRY, HORTICULTURE, ETC.**

17- A collection of books and pamphlets, about 100 pieces, various sizes, cloth and paper.



- 23- 33. **FRONTIERSMEN**  
Kit Carson Days (Sabin) 2 vols. N. Y. 1935; Simon Kenton (Kenton), N. Y. 1930; Quantrill and the Border Wars (Connelley) Cedar Rapids, 1910; and others. Together 12 vols. 8vo and smaller, cloth.
- 13- 34. **GENEALOGY AND BIOGRAPHY**  
Genealogical Dictionary of New England (Savage) 4 vols. Boston 1860; Who's Who in America 1922-1937. 7 vols. Chicago 1922-38; and one other. Together 12 vols. 8vo cloth.
- 27- 35. **GEYN (JACOB DE)**  
The Exercise of Armes for Calivres, Muskettes and Pikes. After the ordre of his Excellence Maurits Prince of Orange, etc. [Title also in French, Dutch and German]. Quaintly hand-colored woodcut plates. Small 4to cloth, leather back. [Titled repaired]. [Zutphen 1619].  
An extremely rare and interesting old work.
- 27- 36. **GREGG (JOSIAH)**  
Commerce of the Prairies; or the Journal of a Santa Fe Trader. *Illustrated with maps and engravings*. 2 vols. small 8vo, original cloth. New York 1844.  
First Edition. Scarce. A good copy.
- 11- 37. **GROSSE (FRANCIS)**  
A treatise on Ancient Armour and Weapons; Military Antiquities respecting a History of Army. (Together 3 vols.) *Fine engraved plates*. 4to full old calf. London 1785-86.  
Fine copy, rare.
- 15- 38. **HEFNER-ALTENECK (J. H. DE)**  
Costumes du Moyen-age Chretien. D'Apres des Monuments Contemporains. *Many Plates*. 3 vols., 4to, half red morocco, uncut. (Binding rubbed). Frankfort 1840-1854.
- 77- 39. **HISTORICAL PUBLICATIONS**  
A Collection of important Western Narratives. *Illustrated*. 20 vols., 8vo cloth, gilt tops, uncut. Cleveland; Arthur H. Clark Co., v.d.
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Another lot similar to the preceding.
- 18- 41. **HURLBERT (ARCHER BUTLER)**  
Historic Highways of America. *Maps*. 16 vols. 12mo, cloth, uncut. Cleveland; Arthur H. Clark Co. 1902-05.
- 9- 42. **HUTTON (ALFRED)**  
Old Sword Play. *Illustrated*. London, 1892; Der Rittersaal (Von Reibisch). *Fine colored engravings*. Stuttgart, 1842; A Treatise on Ancient Armour and Weapons (Grose) London 1795. Together 3 vols. 4to, various bindings.
- 11- 43. **ILLUSTRATED BOOKS**  
Legend of Sleepy Hollow (Darley); Pen Sketches by Charles M. Russell; An Alphabet (Nicholson); and others, including Gibson, De Monvel, Caran d'Arche, etc. Together 18 vols. folio. v.p.v.d.
- 4- 44. **IMLAY (GEORGE)**  
A topographical Description of the Western Territory of North America, etc. *Folding Map*. 12mo, original sheep. New York, 1793.  
Fine copy of the original edition. Very rare.

55- 45. KENTUCKY, PENNSYLVANIA, ETC.

Historical Sketches of Kentucky (Collins). Cinn. 1850; The Wilderness Trail (Hanna) 2 vols. N. Y. 1911; Beliefs and Superstitions of the Pennsylvania Germans (Fogel) Phila. 1915; and others. Together 17 vols. various sizes and bindings.

125- 46. LONDON (JACK)

The Call of the Wild. *Illustrated*. 12mo, original decorated cloth, gilt top, uncut. New York, 1903.

First Edition in the early binding. Inscribed presentation copy from Mark Twain, dated 1903.

25- 47. LONG ISLAND

History of Long Island (Thompson) 3 vols. N. Y. 1918; History of Long Island (Prime), N. Y. 1845; Flushing Past and Present (Mandeville), Flushing, 1860 and others. Together 14 vols. various sizes and bindings.

12- 48. MEEHAN (THOMAS)

The Native Flowers and Ferns of the United States. *With 189 fine colored plates*. 4 vols. royal 8vo, full morocco, gilt edges. Boston and Phila., 1879-80.

175- 49. MEYRICK (S. R.) AND SMITH (C. H.)

The Costume of the Original Inhabitants of the British Islands. *24 fine colored aquatint plates engraved by R. Havell*. Folio, boards, leather back. London (1815).

21- 50. MISSISSIPPI

An account of Expeditions to the Sources of the Mississippi (Pike), Phila. 1810; Condensed Geography and History of the Western States, or the Mississippi Valley (Flint) Cinn. 1828; Early Steamboat Navigation on the Missouri River (Chittenden) 2 vols., N. Y. 1903; and others. Together 12 vols., various sizes and bindings.

11- 51. NATURAL HISTORY

The Romance of the Newfoundland Caribou (Dugmon) Phila. 1913; Vanishing Wilderness (La Monte), N. Y. n.d.; Woods Natural History 4 vols. N. Y. n.d. and others. Together 14 vols. various sizes and bindings.

11- 52. NEW YORK CITY AND STATE

Valentines Manuals for 1850, 1859, 1861, 1863, 1864, 1868 and 1869; Williams New York Register for 1832 to 1836; New York Scenes. N. Y. 1833; and others. Together 39 vols., various sizes and bindings.

16- 53. OHIO

Early Settlers of Ohio (Hildreth), Cinn. 1852; History of the State of Ohio (Atwater), Cinn. n.d.; History of the Wyandott Mission (Finley) Cinn. 1840; and others. Together 14 vols., various sizes and bindings.

19- 54. OREGON

History of Oregon (Lyman) 4 vols. N. Y. 1903; Acquisition of Oregon (Marshall) 2 vols. Seattle, 1911; Pioneer Days of Oregon History, (Clarke) 2 vols. Portland, 1905, and others. Together 11 vols. 8vo, cloth.

8- 55. ORNITHOLOGY

Birds of America (Pearson), N. Y. 1923; Florida bird life (Howell), N. Y. 1932; Audubon's western journal. Cleveland 1906; and others. Together about 25 pieces various sizes cloth and paper.

11- 56. POETRY

A collection of about 100 vols. of English and American Poetry. Various sizes and bindings. v.p.v.d.

22- 57. PYNE (W. H.)

The Costume of Great Britain. 60 *fine colored aquatint plates*, engraved by W. H. Pyne. Folio, full old straight grain Morocco, gilt edges. London 1808. Very rare.

4- 58. REAL AMERICA IN ROMANCE (THE)

Edited by Edwin Markham. *Illustrated* 13 vols. N. Y. 1904; The World Book. *Illustrated* 8 vols. N. Y. 1918. Together 21 vols., 8vo, cloth and leather. (As is).

40- 59. SCIENCE AND ART

A collection of about 60 vols. All folio size, various bindings.

17- 60. SMITH (CHARLES HAMILTON)

Selections of the Ancient Costume of Great Britain and Ireland. 60 *fine aquatint plates in colors*. 4to, half red morocco. (Title page inlaid). London 1814.

35- 61. SMITHSONIAN INSTITUTE

Annual Reports and special volumes of the Bureau of Ethnology, Washington, and a few volumes of Reports of the New York State Conservation Commission. About 150 pieces 4to and smaller, cloth and paper.

4- 62. SMOLLETT (TOBIAS)

History of England. 11 vols. Old calf. London; 1758-60; The Writings of Henry George. 10 vols. N. Y. 1898-1900. Together 21 vols. old calf and cloth.

9- 63. SPORT, GUNS, ARCHERY, ETC.

American Archery (Elmer) 1917; Guns and Gunning (Browne) 1908; Fishing with the Fly (Orvis & Cheney) 1883; and others. Together 16 vols. various sizes and bindings.

15- 64. STERN (LAURENCE)

A Sentimental Journey. *Leloir illustrations in color*. N. Y. 1884; The Fables of Fontaine. *Dore Illustrations*. 2 vols. Lond. n.d. Together 3 vols. 4to half morocco.

32- 65. STRUTT (JOSEPH)

A Complete View of the Dress and Habits of the People of England. *Numerous fine colored plates*. 2 vols. 4to, half morocco. London, 1842.

6- 66. SYLVESTER (HERBERT MILTON)

The Indian Wars of New England. 3 vols., thick 8vo, cloth, uncut. Boston, 1910. Library Edition.

13- 67. THACHER (JOHN BOYD)

Christopher Columbus. His Life, his Work, his Remains. *Illustrated*. 3 vols., imperial 8vo, cloth, uncut. New York, 1903.

145- 68. THWAITES (REUBEN GOLD)

Early Western Travels. 1748-1846. *Maps and plates*. 31 vols., 8vo and one vol. folio atlas of plates. Together 32 vols. cloth, gilt tops, uncut. Cleveland; Arthur H. Clark Co. 1904-07.

A fine complete set of this work. Limited to 750 numbered copies.



69. **UNIVERSAL CLASSICS LIBRARY**

7- Oliver H. G. Leigh, Editorial Director. 30 vols. 8vo and 2 vols. folio, half morocco. Washington n.d.

70. **UZANNE (OCTAVE)**

60- Fashion in Paris. The Various Phases of Feminine Taste from 1797 to 1897. From the French by Lady Mary Loyd. *Numerous illustrations. Extra illustrated.* Extended to 3 vols. large 4to half red morocco. London 1898.

This work has been greatly extended by Dan Beard by the insertion of twenty fine water-color drawings and several hundred interesting color plates illustrating the costumes of the periods embraced by the work. The text has been inlaid to size.

71. **WESTERN AMERICANA**

23- History of Texas (Morfi), Albuquerque, 1935; Fort Laramie, 1834-1890, (Hafen), Glendale, 1938; Pioneers of the West (Turner), Cincinnati, n.d. and others. Together 27 vols. 8vo and smaller. v.p.v.d.

72. **WESTERN CHARACTERS**

12- Wild Bill Hickok (Wilstach) N. Y. n.d. Capt. Bill McDonald, Texas Ranger, N. Y. 1909; Roosevelt in the Rough (Willis), N. Y. 1931; and others. Together 15 vols. 8vo, cloth.

73. **WESTERN LIFE**

5- Our Western Border (McKnight) Phila. 1880; Prairie and Rocky Mountain Adventures (Van Tramp) Columbus, 1866; Annals of the West (Albach), Pittsburgh 1858; and others. Together 8 vols. 8vo, cloth and half mor.

74. **WISTER (OWEN)**

25- The Virginian. A Horseman of the Plains. *Illustrated by Charles M. Russell and Frederic Remington.* 12mo cloth, uncut. New York 1922.

An interesting copy inscribed in ink as follows: *Charles D. Skirdin a cowboy from Arizona, known as Owen Wister's Virginian, July 31st, 1922.* In pencil: "This is the autograph of the Virginian himself—Dan Beard."

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- 3- 81. **A COLLECTION OF AUTOGRAPHED MENU CARDS**  
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- 6- 83. **AN EARLY BARBER SHOP**  
"Der Dorfbarbier" a quaintly colored engraved view. Printed in Nurnberg about 1780. Small folio, framed.
- 10- 84. **A VIEW OF THE LAKE AND FORT ERIE FROM BUFFALO CREEK**  
Colored aquatint engraving published by Ackerman, London, 1811. Medium folio repaired. Framed. A very rare early American view. The lower margin has many annotations of a historical nature by Dan Beard.
- 8- 85. **CLEMENS (SAMUEL L.)**  
Three autographed photographs of Mark Twain and a menu card signed by Mark Twain, Andrew Carnegie and others, all framed.
- 20- 86. **JACKSON (ANDREW)**  
A. L. S. "Ft. Strother 27th Dec. 1813." Addressed to Major Gen. Cocke. One page folio signed twice framed. Accompanied by an engraved portrait of Andrew Jackson and a letter signed by T. J. Turley presenting the above Jackson letter to Dan Beard. [SEE ILLUSTRATION ON PAGE 2].  
(The writer was a descendant of Gen. Cocke.)  
An important historical letter of the War of 1812.
- 5- 87. **ROOSEVELT (THEODORE)**  
Autograph photograph inscribed "*Good Luck*" to the Dan Beard's outdoor school. Theodore Roosevelt, January 20, 1919." Cabinet size, frame.
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*Estate of*

**DANIEL CARTER BEARD**

removed from his residence at Suffern, N. Y.

*sold by order of*

Daniel B. Beard, Omaha, Nebraska; Martin B. Freeman, New York;

Louis A. Hornbeck, Suffern, N. Y., Executors, and

Willard L. Doyle, Jamaica, L. I., Attorney and Executor

## UNRESTRICTED PUBLIC SALE

Friday, March 27th following book sale at 10:30 A.M., and at 2 P.M.

Saturday, March 28th, at 2 P.M.

EXHIBITION—From Tuesday, March 24th (10 A.M.-6 P.M.)

**KENDE GALLERIES *at* GIMBEL BROTHERS**

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
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6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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by request



DAN BEARD

July 20, 1939

No one is more thoroughly the American, and no one has done more to preserve the proper American spirit than Uncle Dan Beard. In his life we see the virtues that we like to believe typify our country. He was born in Kentucky in those days when our West was still young. He saw the seething energy that went towards its upbuilding. He came of people who had held practically every position in the United States, from Cabinet Minister to farm-hand, and he knows that all these positions are equally honorable if a man conducts himself in honorable fashion. In his family, simplicity and culture were combined. His people knew that money as such is of minor consequence. Through his entire life he has loved the woods, the wilderness, the freedom, the freshness and fairness that goes with nature. He has lived close to the ground in the right sense of the words. Above all, his life has exemplified the great tap root of democracy, without which democracy cannot survive — that is voluntary service to fellow citizens.

Dan Beard's service has taken the greatest and most effective form, for it has been service to the boys. For years he has given his entire life to the Boy Scouts. He is known from one end of the country to the other. There are hundreds of thousands of men today whose lives are better and cleaner for his influence.

*Theodore Roosevelt*

## ORDER OF SALE

### FIRST SESSION

FRIDAY, MARCH 27TH, immediately following book sale at 10:30 A. M.

Fire Arms and Powder Horns	1- 33
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### SECOND SESSION

FRIDAY, MARCH 27TH, AT 2 P.M.

Glass and Silver	34- 49
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Decorative and Table Porcelains	50- 84
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American Furniture and Decorations	85-126
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Tin, Iron and other Metal Decorative Objects	127-164
--	---------

Oriental Rugs	165-178
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### THIRD SESSION

SATURDAY, MARCH 28TH, AT 2 P.M.

Collection of Indian Objects	179-202
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Collection of Dolls and Toys	203-235
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Paintings and Drawings	236-257
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American Furniture and Decorations ( <i>Concluded</i> )	258-327
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Samplers	328-335
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Woven Coverlets, Quilts and Skins	336-344
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## FIRST SESSION

FRIDAY, MARCH 27TH, 1942  
immediately following the book sale to be held at 10:30 A.M.  
CATALOGUE NUMBERS 1 TO 33, INCLUSIVE

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### FIRE ARMS AND POWDER HORNS

- 8- 1. **THREE POWDER HORNS**  
Different sizes, one engraved with Indian, wigwam and name.
- 6- 2. **PENNSYLVANIA DUTCH POWDER HORN**  
Dated 1882  
With metal mountings with inscription, and spread-winged eagle finial.
- 6- 3. **PENNSYLVANIA DUTCH POWDER HORN**  
Dated 1881  
Mounted in brass with inscription.
- 10- 4. **PAIR HUNTING KNIVES IN SHEATHS AND AN OLD SABRE**
- 3- 5. **TWO INDIAN SABRES**  
XVII CENTURY  
Poor condition.
- 3- 6. **TWO SABRES IN SHEATHS**  
XIX CENTURY
- 9- 7. **TWO HUNTING KNIVES**
- 5- 8. **FOUR MACHETTES**
- 3- 9. **LARGE SABRE IN SHEATH**  
*A. & E. Holler, Solingen*
- 6- 10. **AMERICAN SABRE IN SHEATH**
- 10- 11. **THREE DRESS SWORDS**  
LATE XVIII CENTURY
- 2- 12. **TWO FRENCH BAYONETS IN SCABBARDS**  
Dated 1873 and 1877.
- 5- 13. **TWO SHORT SWORDS WITH SCABBARDS**  
*N. P. Ames, Cabotville, Pa., dated 1833 and 1847*

- 4- 14. **THREE JAPANESE SWORDS IN SCABBARDS**  
XVII CENTURY
- 2- 15. **TWO JAPANESE SHORT SWORDS**  
XVII CENTURY  
In scabbards with small knives.
- 4- 16. **AMERICAN PERCUSSION RIFLE**  
Dated 1865
- 5- 17. **SPRINGFIELD PERCUSSION RIFLE**  
Dated 1862
- 21- 18. **FLINTLOCK RIFLE**  
*H. E. Lehman, Lancaster, Pa., 1830.*  
Lock signed.
- 16- 19. **ENGLISH FLINTLOCK POWDER TESTER**  
CIRCA 1800  
And a large flintlock for a rifle.
- 10- 20. **FLARE GUN WITH BRASS BARREL**  
*Webley & Scott, Ltd., Birmingham, England*  
And a small percussion pistol, circa 1825.
- 15- 21. **PERCUSSION RIFLE**  
Kentucky type, about 1812, with brass placque on butt inscribed *Presented to Daniel Carter Beard by the Boy Scouts of Hagen, W. Va. Council.*
- 45- 22. **HEAVY PERCUSSION REVOLVER**  
*Samuel Colt, New York City, 1848*  
Signed in holster.
- 26- 23. **SMALL PERCUSSION REVOLVER**  
*Samuel Colt, New York City*  
With engraved revolving barrel; signed.
- 22- 24. **KENTUCKY FLINTLOCK RIFLE**  
About 1810  
Smooth bore.
- 7- 25. **BREECH-LOADING HAMMERLOCK RIFLE**  
Dated 1883  
Probably English government pistol.
- 125 26. **HARPER'S FERRY RIFLE**  
Dated 1838  
Flintlock breech; flock loading rifle by Capt. J. H. Hall.
- 20- 27. **FLINTLOCK AND A HAMMER-LOCK PISTOL**  
XIX CENTURY

19- 23. **TWO FLINTLOCK PISTOLS**

*English: XVIII CENTURY*

One a short pistol with flared muzzle, the other signed Ketland Co.

16- 29. **SHORT FLINTLOCK BLUNDERBUS AND A PERCUSSION PISTOL**

*XVIII CENTURY*

Blunderbus of Turkish make.

7- 30. **SHORT PERCUSSION RIFLE**

*MID XIX CENTURY*

18- 31. **FLINTLOCK RIFLE**

*Bamford, London: 1750. Length, 6 feet*

8- 32. **TWO ORIENTAL RIFLES**

One with Miguelet lock, the other with English powder flintlock.

10- 33. **PERCUSSION RIFLE**

*CIRCA 1800*

With heavy octagonal barrel, forward grip covered with rawhide, barrel and lock signed LEHMAN, *Lancaster, Pa.*

END OF FIRST SESSION

## SECOND SESSION

FRIDAY, MARCH 27TH, AT 2 P.M.

CATALOGUE NUMBERS 34 TO 178, INCLUSIVE

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### GLASS AND SILVER

3- 34. **FOUR BLUE GLASS OBJECTS**

*Heights, 4½ to 9¼ inches*

A spiral and a baluster-shaped vases, and a pair of creamers.

3- 35. **FOUR PRESSED GLASS CANDLESTICKS**

*Heights, 7¾ to 9¾ inches*

Pair amethyst with baluster shaft and circular base, one of blue glass with hexagonal base, shaft and candle holder, and one of green glass with circular base, knopped hexagonal shaft, cracked.

3- 36. **LARGE GREEN GLASS DEMIJOHN**

*Height, 18 inches*

Of flattened bulbous shape with high neck.

4- 37. **FIVE AMERICAN SPIRIT BOTTLES**

*CIRCA 1860. Heights, 5½ to 10½ inches*

Three of brown, two of clear glass, of various shapes and patterns.

38- 38. **PAIR PRESSED GLASS WHALE-OIL LAMPS**

*Height, 12 inches*

Hexagonal base, knopped shaft, cylindrical tapering oil container with cut geometric design, one with pink the other with red overlay.

9- 39. **SIX PRESSED GLASS OBJECTS**

Comprising an oval tray, a spoon holder, a salt, a sweetmeat dish and two creamers; of various shapes and patterns.

4- 40. **OLIVE GREEN GLASS GARNITURE**

*Heights, 9¾ and 11¾ inches*

Comprising pair candlesticks and a vase. Candlesticks with domed circular base, knopped shaft and bell-shaped candle holder, engraved in grape design; bell-shaped vase on circular domed foot.

6 41. **FIVE GLASS OBJECTS**

Pressed glass breakfast service comprising a covered sugar bowl, spoon holder, a jelly dish and creamer in diamond-cut pattern with red overlay, monogrammed; and a globular cut glass vase.



42. **THREE AMERICAN SPIRIT BOTTLES**

CIRCA 1850. *Heights, 8 to 9 1/4 inches*

3- Pear-shaped bottle of green glass with reeded sides, portrait inscribed *Jeny Lind* surrounded by a laurel wreath on one side and a house on the other side; green glass flask with portrait inscribed *Washington* on one side and portrait inscribed *General Taylor* on the other side; and a flask with reeded sides and high neck.

43. **EIGHT CLEAR GLASS OBJECTS**

8- *Heights, 4 1/4 to 7 1/4 inches*

A blown glass pitcher of reeded bulbous shape with high flaring neck and short spout, loop handle; four brandy glasses, a water and a champagne glasses and a funnel.

44. **TWELVE CLEAR WATER GOBLETS**

9- *Height, 6 inches*

Bell-shaped on cylindrical shaft and circular base, engraved *Our Dan* within laurel, with gold edge.

45. **FOUR AMERICAN PRESSED GLASS OBJECTS**

4- *Heights, 4 to 8 inches*

A water pitcher in tear drop and tassel design, two matching water glasses; and a water pitcher in geometric design.

46. **PAIR CLEAR GLASS HURRICANE SHADES**

8- *Height, 22 inches*

Baluster-shaped on circular base.

47. **PAIR RUBY GOLD-DECORATED GLASS VASES**

24- *Height, 14 3/4 inches*

Baluster-shaped vase with wide flaring scalloped lip on shaped circular foot, decorated with leaf and ornamental design. One imperfect.

48. **GEORGE III SILVER DISH WARMER**

45- *Burrage Davenport, London: 1776. Length, 12 inches*

Extension stand pierced in shell design, engraved with crests, fitted with spirit lamp. Weight, approximately 13 ounces.

49. **COLLECTION OF SILVER-PLATED FLATWARE**

9- Comprising eleven dinner knives, five fruit knives, nine butter knives, five soup spoons, thirteen teaspoons, six oyster forks, fifteen dinner forks, seven ice tea spoons, five nut picks, three of sterling silver, and a soup ladle. Various designs and manufacture.

**DECORATIVE AND TABLE PORCELAINS**

50. **ELEVEN POTTERY PLATES AND DISHES**

5- Of various sizes, shapes and decorations.

51. **FIVE PORCELAIN OBJECTS**

3- *Diameters, 9 1/2 to 14 7/8 inches*

Comprising two circular platters, one with bamboo tree the other with gold flower and leaf decoration, and three plates with flower, bird and ornamental decoration in various colors.

- 2- 52. **TWO CHINESE BLUE AND WHITE PORCELAIN GINGER JARS**  
*Heights, 6 inches*  
 Bulbous with landscape decoration. Covers missing.
- 3- 52A. **TWO CHINESE BLUE AND WHITE PORCELAIN GINGER JARS**  
*Heights, 6½ and 7¼ inches*  
 Similar to the preceding. One cover missing. One slightly cracked.
- 2- 53. **THREE CHINESE BLUE AND WHITE PORCELAIN GINGER JARS**  
*Heights, 4¾ to 6¼ inches*  
 Similar to the preceding. Covers missing.
- 1750 54. **DELFT BLUE AND WHITE FAIENCE PLAQUE**  
*Length, 20½ inches*  
 Shield-shaped with shepherd scene at center.
- 3- 55. **SIX SARGEMUND PLATES**  
*Diameter, 10¼ inches*  
 With studies of types, corn flower rim decoration.
- 5- 56. **FOUR POTTERY PITCHERS**  
*Heights, 6 to 8 inches*  
 Of various shapes and decorations, some imperfect.
- 4- 57. **TWO CONTINENTAL COFFEE POTS AND A SUGAR BOWL**  
*Heights, 4 to 9¼ inches*  
 Two coffee pots, one pear-shaped and reeded, with loop handle and short spout, flower decoration; the other quadrangular with figural scenes in gold cartouches. Covered sugar bowl with fruit decoration.
- 7- 58. **THREE CONTINENTAL PORCELAIN FIGURES**  
*Lengths, 4 to 5¼ inches*  
 Two depicting a girl playing with a dog, and an inkstand with a girl and dog on cover. Imperfect.
- 3- 59. **ELEVEN POTTERY FRUIT PLATES**  
*Diameters, 7¼ to 8 inches*  
 With pierced borders and fruit and flower decoration.
- 10- 60. **ELEVEN POTTERY PLATES**  
*Diameters, 9¼ to 10¾ inches*  
 Five Ridgeway plates with geometric design, two with Hudson River views, two with flower and ornamental design in the Chinese manner, two Wedgwood plates with *Birth of American Flag* and the other *Old Sun Tavern*.
- 12- 61. **FIVE TOBY JUGS AND A TOBY BOTTLE**  
*Heights, 6 and 10½ inches*  
 Brown jugs depicting a man holding a glass in one and a jug in the other hand, having loop handles, brown bottle depicting a standing man wrapped in a cloak and holding a jug in one hand.
- 5- 62. **ORIENTAL LOWESTOFT LARGE BOWL AND A CREAMER**  
*Diameter, 12½ inches; height, 5 inches*  
 Deep circular bowl with finely painted masonic emblems and geometric border at rim, repaired. Helmet-shaped creamer with flower spray decoration. Both imperfect.

5- 63. STAFFORDSHIRE CAKE PLATTER AND TWELVE PLATES

With park scene and castle at center, flower and leaf border decoration in pale blue. One plate chipped.

7- 64. TWO GLAZED EARTHENWARE PLATTERS

*Diameters, 11 and 12 $\frac{5}{8}$  inches*

An oblong, and a circular shallow dishes, with inscription *Naucy Dish* in yellow on brown ground.

7- 65. TEN STAFFORDSHIRE PLATES

*Diameters, 9 to 10 inches*

Eight with American historical scenes, one with view of Niagara Falls, and one with portrait and scenes of the life of Theodore Roosevelt, in blue and white and brown and black.

4- 66. SEVENTEEN DECORATED POTTERY PLATES

*Diameters, 8 $\frac{1}{2}$  inches*

Eleven octagonal with bird decoration, six with painted ear of corn at center and gold border, signed R. R. BECK.

7- 67. THREE CONTINENTAL PORCELAIN OBJECTS

*Heights, 7 $\frac{1}{2}$  to 9 inches*

Tapering cylindrical vase with geometric decoration in gold, covered ovoid vase with flower decoration, and a pierced square basket with detachable liner.

16- 68. CHINESE BLUE AND WHITE PORCELAIN WASH BASIN AND PITCHER

Deep circular bowl and bulbous pitcher with wide flaring lip and loop handle; decorated with Chinese landscapes in blue and white.

4- 69. THREE STAFFORDSHIRE POTTERY OBJECTS

*Heights, 5 $\frac{1}{2}$  inches*

Pair of seated white and black spaniels, and a creamer in shape of a cow in blue and white, cover missing.

25- 70. FOUR COPPER LUSTRE OBJECTS

*Heights, 2 $\frac{1}{2}$  to 3 $\frac{5}{8}$  inches*

Pair of mugs with flower decoration in relief on green ground, deep bowl with flower basket and spray in green, pink and yellow, small creamer with flower and leaf decoration on brown ground.

2250 71. TWO COPPER LUSTRE JUGS

*Heights, 6 $\frac{1}{8}$  to 7 $\frac{1}{4}$  inches*

Bulbous with high neck, short spout and loop handle, one decorated with landscape and flower on pink ground; the other with sheep, dog and flower basket in relief on blue ground. One repaired.

18- 72. DECORATED POTTERY LUNCHEON SERVICE

Comprising seventeen plates, twelve tea cups with thirteen saucers, six butter plates and a creamer. With fruit design in various colors.

12- 73. THREE POTTERY JUGS

*Heights, 7 to 10 $\frac{1}{2}$  inches*

One depicting Napoleon, and a pair of hexagonal jugs with short spout and loop handle, flower decoration in relief in blue on white ground. One handle repaired.

74. **PAIR COPPER LUSTRE FLOWER POTS**

*Height, 5½ inches*

27- Tapering cylindrical pot with wide flaring lip, lion-head and ring handle. Decorated with birds and flowers in relief on gray ground. One imperfect.

75. **NINE BENNINGTON WARE OBJECTS AND A STONEWARE PITCHER**

*Heights, 5 to 10½ inches*

13- Comprising covered teapot, four liqueur bottles, three mugs and a jar, of various shapes glazed in brown and black, and a large stoneware pitcher with blue ornamentation dated 1841.

76. **THREE LUSTRE JUGS**

*Heights, 3¼ to 5⅞ inches*

3252 Silver lustre jug with short neck and spout and loop handle, decorated with flowers in white; copper lustre jug with landscape decoration on light brown ground, repaired; and a cream of pink spatter lustre with copper lustre edges; clipped.

77. **FOUR STAFFORDSHIRE POTTERY OBJECTS**

*Heights, 4¾ to 6⅝ inches*

16- Blue and white covered sugar bowl, quadrangular, with leaf-shaped handle, dome-shaped cover and knob finial, landscape and flower decoration; a sugar bowl with castle in landscape and figural decoration in blue on yellow ground; a blue and white water pitcher with short neck and loop handle, historical scenes in cartouches, and inscription; and a blue and white fruit bowl with high flaring neck and circular foot, landscape and flower decoration.

78. **CONTINENTAL PORCELAIN LOBSTER SERVICE**

8- Comprising two covered dishes, a sauce boat, oval dish and a salt shaker, all in shape of lobster; three salt shakers in shape of a strawberry, red pepper and a tomato.

79. **THREE GLAZED EARTHENWARE PLATTERS**

*EARLY XIX CENTURY. Diameters, 11¼ to 13¼ inches*

6- Circular shallow dishes, two monogrammed, one with inscription *Lafayette*. Slight imperfections.

80. **TWO GLAZED EARTHENWARE PLATTERS**

*EARLY XIX CENTURY. Diameters, 11¼ and 13½ inches*

11- Circular shallow dishes invested with yellow and brown glazes.

81. **TWO GLAZED EARTHENWARE PLATTERS**

*EARLY XIX CENTURY. Diameters, 12 inches*

6- Shallow circular dishes, one with the letter *L* the other with a jumping deer in yellow on brown ground.

82. **ELEVEN CHINESE PORCELAIN OBJECTS**

6- Comprising four covered jars, two circular and a square dishes, a bowl and a spoon; in *famille rose* enamels. Covered ginger jar with hawthorn decoration in blue and white, and a cylindrical pitcher decorated with bird and flower.



60 - 83. **CHINESE BLUE AND WHITE PORCELAIN DINNER SERVICE**

Comprising twenty-five soup plates, seventeen dinner plates, twelve dessert plates, fourteen cake plates, three covered vegetable dishes, two dish warmers, two sauce boats one with cover, covered sugar bowl, two salts, ten platters and dishes, four tea cups with eight saucers, six soup cups with saucers and five covers, one cover missing, nine demi-tasse cups with ten saucers, teapot and creamer. Approximately 138 pieces. Some chips.

30 - 84. **PAIR FRENCH DECORATED APPLE GREEN PORCELAIN LARGE VASES**

CIRCA 1820. *Height, 29½ inches*

Egg-shaped with high flaring neck, buck's head and scroll handles, short circular and square base. Decorated in panels on each side, with figural scenes and flower bouquets, ornamental decorations in gold on green ground at neck and base. Repaired, imperfect.

**AMERICAN FURNITURE AND DECORATIONS**

as 85. **NINE DAGUERREOTYPES**

Family portraits of the Beard family.

Pass 86. **DAN BEARD AS A BOY**

*Length, 15½ inches*

Painted by his father on an oval porcelain platter, in velvet frame.

16 - 87. **TWO PAIRS AMERICAN METAL AND GLASS TIE-BACKS**

CIRCA 1840. *Lengths, 12¾ inches*

Grape-vine pattern with gilded leaves and red glass grapes.

6 - 88. **GILDED BRONZE BRACKET CLOCK**

*Ansonia. Height, 9 inches*

Upright quadrangular case with glass panels on four sides; striking movement.

5 - 89. **PAIR METAL TABLE LAMPS**

*Height, 12 inches*

Circular base, knopped shaft, bulbous body and pear-shaped frosted and engraved shade. Fitted for electricity.

2250 90. **BRONZE AND CRYSTAL GLASS MANTEL GARNITURE**

*American, CIRCA 1850. Heights, 15¼ to 17¾ inches*

Comprising candelabra for three lights and pair candlesticks. Candelabra having shaft in the form of a seated maiden holding the hand of a young man, supporting three scrolled branches in leaf design, hung with crystal glass prisms. A few prisms missing.

5 - 91. **MAHOGANY BRACKET CLOCK**

*Seth Thomas. Height, 9½ inches*

Oblong base, semi-circular top, metal-mounted dial; striking movement.

4 - 92. **TWO TABLE LAMPS**

*Heights, 21½ and 22¼ inches*

One of bronze with circular base, tapering reeded shaft, knob finial, the other of pottery, cylindrical, with brown glaze. Both fitted for electricity.



93

93. **BRONZE GROUP: THE BRONCO BUSTER**

*A. P. Proctor, American: Contemporary Height, 27 inches*

Vigorously modeled group of a cowboy with whip raised mounted on a bucking horse; on oblong base. Signed, A. P. PROCTOR. Inscribed, *Presented to Dan Beard on his Eightieth birthday by his friends on the executive board Boy Scouts of America.* [SEE ILLUSTRATION].

225-

94. **MAPLE TILT-TOP TRIPOD TABLE**

*Height, 29 inches; diameter, 26 inches*

Circular top tilting on birdcage with vase-shaped shaft and a snake-foot tripod. One foot in need of repair.

15-

95. **PINE SCHOOLMASTER'S DESK**

*Height, 34 inches; width, 31 inches*

Hinged slant front opens to disclose deep box-like compartment fitted with a small drawer, quadrangular legs.

12 50

96. **TWO MEXICAN PIGSKIN-COVERED ARM CHAIRS**

One a child's chair.

5-

97. **OAK AND MAPLE BUTTERFLY TABLE**

*Height, 25 inches; length, open, 38 inches*

Oval top with two drop leaves supported by butterfly wings, turned legs, box stretcher. Frieze fitted with one drawer.

12 50



98

99

98. **TWO SHERATON SIDE CHAIRS**

XIX CENTURY

One having curved bamboo-turned uprights with similarly turned transverse splats, ornamented with balls, turned front legs, and stretcher matching back. The other having plain back, large seat, turned front legs and stretcher, stencilled in black on yellow ground. [SEE ILLUSTRATION].

99. **PAIR SHERATON SIDE CHAIRS**

XIX CENTURY

Slightly curved uprights with three transverse slats ornamented with balls, shaped seat, turned legs with ball-ornamented front stretcher, rush seats. [SEE ILLUSTRATION].

100. **MAHOGANY TILT-TOP TRIPOD TABLE**

*Height, 28 inches; width, 23½ inches*

Shaped oblong top, baluster- and ring-turned shaft, three incurvate legs.

101. **TWO CHILD'S CHAIRS**

XIX CENTURY

One low chair of empire style in curly maple with cane seat. Higher chair with two cross splats, curved legs and cane seat.





102

102. PINE SECRETARY BOOKCASE

*American, XIX CENTURY. Height, 6 feet 4½ inches; width, 41 inches*

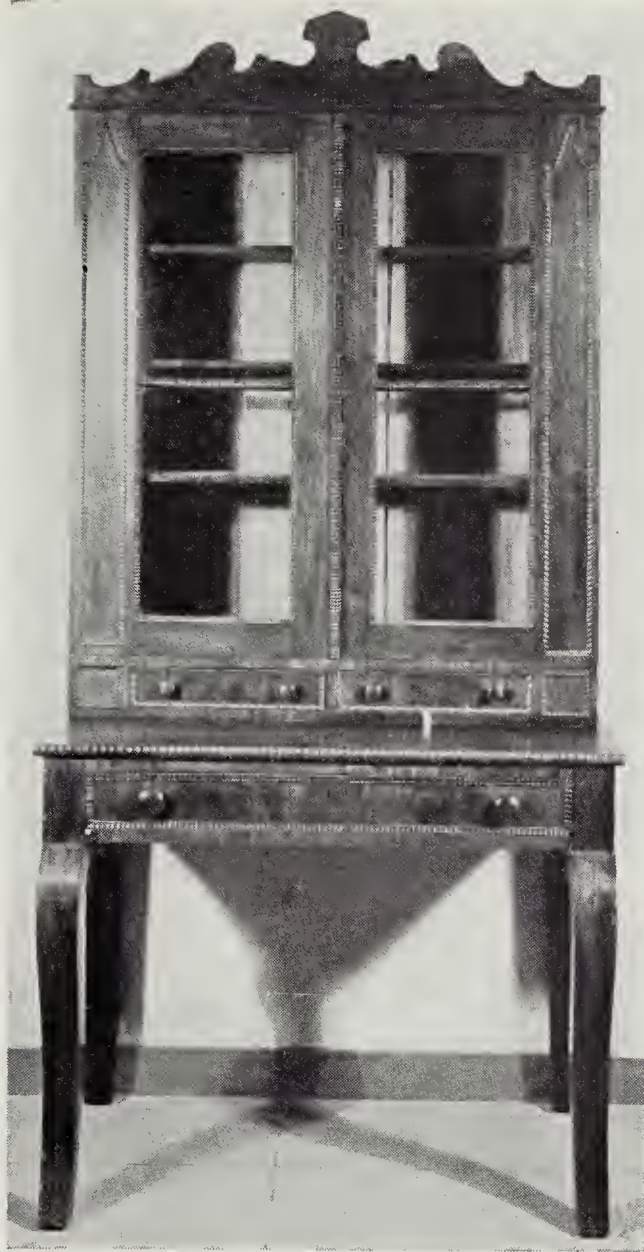
The upper part having moulded cornice above two glazed doors paneled in the form of an arch and having three short drawers below. The lower part having slant front disclosing pigeonholes and a short drawer, above three short and three graduated long drawers, carved bracket feet. [SEE ILLUSTRATION].

103. THREE CREAM-PAINTED CHAIRS

XVIII and XIX CENTURIES

One ladder back, with rush seat painted pink; windsor side chair with turned legs and H-stretcher; windsor rocking chair somewhat similar.





104

104. VICTORIAN ROSEWOOD BOOKCASE ON STAND

*American, XIX CENTURY. Height, 7 feet 3 inches; width, 3 feet 5 inches*

The upper part having carved pediment and two glazed, beaded, and roped-carved doors above two short drawers; stand similarly carved and fitted with one long drawer, curved legs. [SEE ILLUSTRATION].

This piece was the boyhood desk of Mr. Beard.

25-

105. **MAHOGANY FRETWORK MIRROR**

*Height, 36 inches; width, 20 inches*

20- Upright mirror with finely carved pediment in scroll and arch design, with modified similar carving below. Moulding inlaid with satinwood stringing.

106. **PAIR CARVED MAPLE SIDE CHAIRS**

XIX CENTURY

15- Serpentine supports with leaf-carved and pierced transverse splat, curved seat rail, spool- and ring-turned legs and front stretcher, rush seats.

107. **VICTORIAN MAHOGANY ROCKING CHAIR**

10- With carved crestrail, curved fluted armrests, shaped seat rail and short legs. Upholstered in green velours.

108. **WALNUT ROUNABOUT CHAIR**

27 50 Pillow-back crestrail with scrolled terminals, and modified fiddle splats between turned supports; scalloped seat rail, square legs with X-stretcher.

109. **MAHOGANY PEMBROKE TABLE**

*Height, 28½ inches; length, 40½ inches*

32 50 Shaped oblong top with two drop leaves, frieze fitted with one drawer, tapering reeded legs with button feet.

110. **MAHOGANY FRETWORK MIRROR**

*Height, 47 inches; width, 25 inches*

32 50 Upright mirror carved above and below in scroll design; inlaid with stringing in light wood, with a gilded inner moulding.

111. **THREE BLACK-PAINTED CHAIRS**

XVIII CENTURY

32 50 Armchair and a side chair somewhat similar. Both having reeded banister back, turned legs and turned stretchers, rush seats. Armchair with modified vase-shaped splat, turned legs and stretchers, rush seat.

112. **PAIR SHERATON CARVED MAPLE SIDE CHAIRS**

XIX CENTURY

12 50 Having plain crestrail, leaf-carved and pierced slat, incurvate legs and plain stretcher; cane seat. One repaired.

113. **SHERATON CARVED MAHOGANY MIRROR**

CIRCA 1810. *Height, 33½ inches; width, 17½ inches*

16- Of architectural type having cavetto-moulded cornice with outset corners and reeded half-round column at each side. Frieze carved with ornamental spray, carved rosette at each corner. Glass below painting depicting sailing ship near shore.

114. **SHERATON MAPLE AND MAHOGANY CHEST OF DRAWERS**

*Height, 46½ inches; width, 46½ inches*

27 50 Case fitted with one deep drawer above three graduating shallow ones, turned legs with flattened ball feet. Front of carcass faced in bird's-eye and curly maple.

115. **VICTORIAN MAHOGANY BEDSIDE TABLE**

*Height, 26 inches; width, 19½ inches*

22 50 Square case fitted with two drawers equipped with ring brasses, on pineapple-carved and turned legs.





116

116. MAPLE FLAT-TOP HIGHBOY

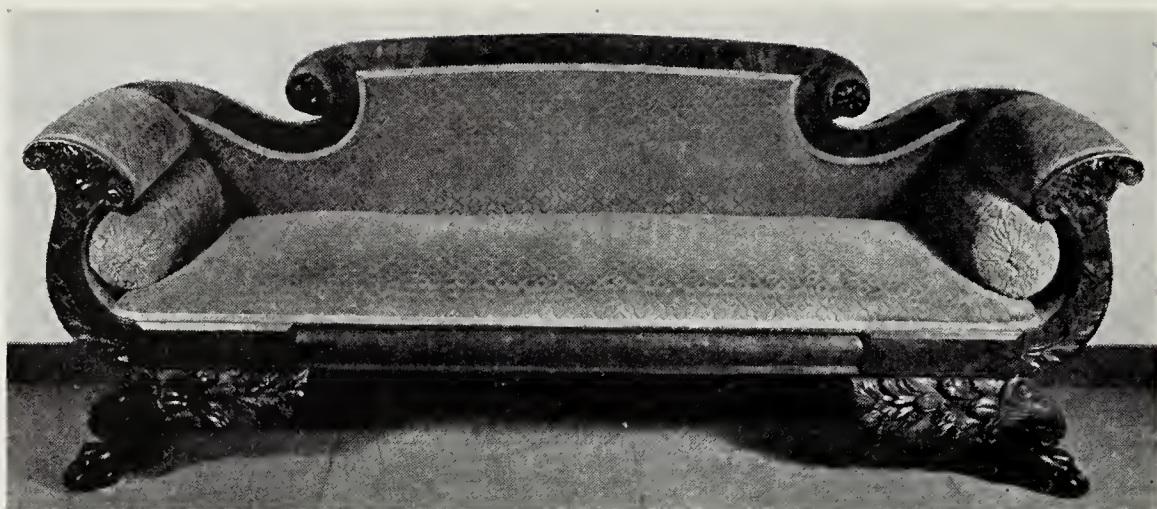
*American, XVIII CENTURY. Height, 5 feet 6½ inches; width, 3 feet 2 inches*

Moulded cornice above two short and four graduated long drawers, in the upper part; the lower part of curly maple having two short drawers on either side of a shell-carved drawer, arched skirt, cabriole legs with pad feet. [SEE ILLUSTRATION].

117. PAIR SHERATON DECORATED AND PAINTED SIDE CHAIRS

XIX CENTURY

Curved crestail, transverse slat in the form of a plaque, turned legs with incurvate front stretcher; cane seat. Stencilled in gold with stylized fruits and flowers.



118

**118. EMPIRE CARVED MAHOGANY SOFA**

CIRCA 1810-1830. *Length, 7 feet*

50 - Gracefully proportioned sofa with plain crestrail terminating in carved rosettes. Arm supports carved with leafage forming a modified cornucopia filled with fruits: moulded seat rail, winged paw feet carved with fruit and scrolls as a cornucopia. Covered in cream cut velvet, with two square. [SEE ILLUSTRATION].

**119. INLAID MAHOGANY CHEST OF DRAWERS**

*Height, 45 inches; width, 45½ inches*

57 50 Rectangular chest fitted with a deep drawer above three graduating drawers with beaded edge; scalloped skirt, high bracket feet. Upper drawer paneled in mahogany and inlaid with satinwood stringing; lower drawers and skirt similarly inlaid.

**120. SET OF SIX GREEN-PAINTED WINDSOR CHAIRS**

*American, XVIII CENTURY*

120 - Hoop-back side chair with slender spindles, saddle seat, turned splayed legs with turned H-stretcher.

**121. FIVE EMPIRE MAHOGANY SIDE CHAIRS**

35 - Having moulded crestrail, modified fiddle splat and serpentine front legs. Slip seats in different fabrics. One back in need of repair.

**122. EMPIRE CARVED MAHOGANY FOLDING-TOP CARD TABLE**

*Height, 30 inches; length open, 37 inches*

27 50 Square top with canted corners revolving on cavetto-moulded frieze, heavily carved shaft, four acanthus carved legs with brass shoes and casters.

**123. TWO CHAIRS**

*XIX CENTURY*

12 50 Ladder-back arm rocker with turned legs and stretcher, rush seat. Side chair having three arched slats, turned legs, rush seat.





*Mirror: 124*  
*Chest: 125*

**124. EMPIRE CARVED AND GILDED MIRROR**

CIRCA 1820. Height, 34 inches; width, 20 inches

Architectural type having moulded cornice with outset corners, hung with balls, and slender colonette on each side. Two-section glass. [SEE ILLUSTRATION].

**125. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS**

CIRCA 1830. Height, 3 feet 6 inches; length, 3 feet 6½ inches

Case of four graduating long drawers between fluted members on turned and reeded legs. [SEE ILLUSTRATION].

**126. CURLY MAPLE FOUR-POST BEDSTEAD**

Height, 5 feet 2 inches; length, 6 feet 10 inches; width, 5 feet

Plain head and foot boards with scrolled ears, baluster, ring-and-block-turned posts.

TIN, IRON AND OTHER METAL  
DECORATIVE OBJECTS

127. TWO OIL LAMPS AND A TIN GIRANDOLE

*Heights, 8 to 15¼ inches*

6- A girandole with four candle branches and a center light, composed of scrolls; an oil lamp on circular base with detachable oil container, and a wrought iron oil lamp.

128. NINE TIN CANDLE MOLDS

*Heights, 10½ inches*

9- Of various patterns.

129. SIX TIN WALL SCONCES

*Heights, 8 to 14 inches*

5- Of various shapes and designs, some decorated with green and red ornaments.

130. SIX TIN WALL SCONCES

*Heights, 8 to 14 inches*

8- Of various shapes and designs.

131. FOUR TIN HAND LANTERNS

*Heights, 13¾ to 17½ inches*

7- Two semicircular with glass fronts, one semicircular, pierced, with hinged door, the other pierced, circular.

132. FOUR TIN HAND LANTERNS

*Heights, 10½ to 15 inches*

7- Two fitted with oil burners and wire glass protectors, a square glazed lantern and a circular pierced lantern.

133. TWO TIN CHANDELIERS

*Heights, 12 and 14¼ inches*

9- One fitted for eight candles on circular tray supported by four tin ribbons, the other in shape of a crown with six branches supporting candle holders.

134. TWO TIN CHANDELIERS

*Heights, 11 and 12 inches*

15- Both crown-shaped, each fitted with six branches and candle holders.

135. FOUR TIN OBJECTS

*Heights, 14 to 17 inches*

25- A hexagonal wall light with glazed door and sides surrounded by rosettes and surmounted by an American eagle, a wall light with semicircular top and shaped sides, fitted with mirror, and a pair of similar mirrors.

136. FIVE AMERICAN PAINTED TOLE OBJECTS

*Heights, 2½ to 4¼ inches*

7- Three covered pots, a salt and a mug; all with fruit and flower decorations in various colors on brown ground. Partly imperfect.

6 - 137. **FOUR AMERICAN PAINTED TOLE OBJECTS**

*Heights,  $2\frac{3}{4}$  to 8 inches*

Comprising a hand lantern, a hand oil lamp, a sand shaker and a spice box; variously painted and decorated. Partly imperfect.

6 - 138. **FIVE AMERICAN PAINTED TOLE OBJECTS**

*Lengths,  $9\frac{1}{2}$  to 12 inches*

Two bread baskets and three oblong pen trays. Decorated with flower and ornamental designs in various colors on green, black and brown grounds. Partly imperfect.

17 - 139. **THREE AMERICAN PAINTED TOLE POTS**

*Heights, 7 to  $10\frac{3}{4}$  inches*

Two coffee pots of tapering cylindrical shape with hinged covers and long spouts; cylindrical teapot with dome-shaped cover. Painted with leaf and flower motifs in various colors on brown and black grounds. Partly imperfect.

10 - 140. **SIX AMERICAN PAINTED TOLE OBJECTS**

*Heights,  $4\frac{1}{2}$  to  $7\frac{3}{4}$  inches*

Three ovoid tea caddies and three cylindrical bottles with cone-shaped covers. Decorated in flower and ornamental design on red, green and brown grounds. Partly imperfect.

11 - 141. **FOUR AMERICAN PAINTED TOLE BREAD BASKETS**

*Lengths,  $12\frac{3}{4}$  to 14 inches*

Oblong with curved sides, decorated with fruit, flower and ornamental designs in various colors on black ground. Partly imperfect.

12 50 142. **AMERICAN PAINTED TOLE LARGE TRAY**

*Length, 28 inches*

Oblong with curved sides and rounded corners, decorated with flower and leaf designs in panels, and geometric design at sides, in gold on black ground. Imperfect.

12 - 143. **TWO AMERICAN LACQUERED TOLE TRAYS**

*Length,  $23\frac{3}{4}$  and  $29\frac{1}{2}$  inches*

One oblong with shaped sides, rounded corners, floral and leaf decoration in gold on black ground; the other oval with pierced sides, lacquered in black.

16 - 144. **AMERICAN PAINTED TOLE LARGE TRAY**

*Length,  $30\frac{1}{4}$  inches*

Oblong with curved sides and rounded corners, decorated with flowers and leaves in gold on black ground. Imperfect.

11 - 145. **FIVE PEWTER OBJECTS**

*Heights, 5 inches; diameters,  $4\frac{1}{2}$  to  $14\frac{1}{2}$  inches*

Comprising a circular dish, a plate, an octagonal creamer with loop handle, a baluster-shaped mug with loop handle, and a footed circular bowl engraved with flowers.

26 - 146. **TWO PEWTER PLATTERS**

*CIRCA 1820. Diameters,  $18\frac{1}{4}$  and 23 inches*

Oval tray with flanged rim and a circular tray with reeded edge.

3 - 147. **THREE COPPER OBJECTS**

*Heights,  $3\frac{7}{8}$  to 9 inches*

Two bulbous hot water kettles, one with cover, and a small pot with wood handle.

148. **BRONZE BELL AND A SUN DIAL**

*Diameters,  $7\frac{3}{4}$  and  $8\frac{1}{2}$  inches*

Dinner bell with turned wood handle; a circular sun dial.

149. **SET OF THREE ORIENTAL BRONZE INCENSE BURNERS**

*Heights, 8 and  $11\frac{1}{4}$  inches*

Two quadrangular with elephant's-head handles and feet, square top with dolphin finial, on square base; one quadrangular with upright cloud handles, pierced cover having seated figure as finial.

150. **TWO PAIRS BRASS CANDLESTICKS**

*Heights,  $8\frac{1}{2}$  and 12 inches*

One pair with octagonal base, turned knopped shaft, and cylindrical candle holder; the other with circular base, baluster-turned shaft.

151. **SEVEN CANDLE SNUFFERS**

*Lengths,  $5\frac{1}{4}$  to 7 inches*

Of various shapes, some imperfect.

152. **SIX CANDLESTICKS**

*Heights, 6 to  $8\frac{1}{2}$  inches*

Of various shapes and designs.

153. **FIVE BRASS CANDLESTICKS AND A BRASS OIL LAMP**

*Heights, 2 to 7 inches*

Five brass candle holders, with circular trays and handles, and a whale-oil lamp with circular tray and handle.

154. **COLLECTION OF COPPER AND BRASS OBJECTS**

*Heights,  $4\frac{1}{4}$  to 13 inches*

Copper water kettle of tapering bulbous shape with hinged handle, long spout and domed cover; repaired. Two creamers, a brass fire lighter and a brass snuffer. 5 pieces.

155. **FIVE CANDLESTICKS**

*Height,  $5\frac{7}{8}$  to  $10\frac{3}{4}$  inches*

One in the shape of a man holding candle holder in each hand, one of wrought iron on tripod, two tin and a brass adjustable candle holders.

156. **THREE METAL OBJECTS**

*Diameters, 11 to 18 inches*

An oval hammered white metal tray, a circular shallow brass tray, a silver-plated adjustable dish stand.

157. **THIRTY BRONZE PLAQUES**

Of various subjects and personalities, partly issues of the Society of Medalists.

158. **PAIR BRASS ANDIRONS, BRASS FENDER AND TWO BELLOWS**

*Height,  $19\frac{1}{2}$  inches; lengths,  $18\frac{1}{2}$  to  $27\frac{1}{4}$  inches*

Andirons with twisted cylindrical shaft, ball finial; pierced brass fender; two bellows lacquered with flowers and ornaments, with brass mounting.

159. **FOUR IRON FLAT-IRON STANDS**

*Lengths,  $9\frac{1}{4}$  to  $11\frac{3}{4}$  inches*

Three of cast iron, one of wrought iron, in various shapes and patterns.



- 10- 160. **TWO WROUGHT IRON WAFFLE IRONS, A HARPOON AND A FISH HOOK**  
*Lengths, 28½ to 33 inches*

- 2250 161. **THREE WROUGHT IRON BROILERS AND THREE TOASTERS**  
Of various shapes and sizes.

- 20- 162. **THREE WROUGHT IRON BROILERS AND THREE TOASTERS**  
Similar to the preceding.

- 15- 163. **THREE WROUGHT IRON OBJECTS**  
A meat broiler, a coffee roaster and an out door stove.

- 6- 164. **FOUR WOOD AND BRASS FOOT STOVES**  
*Weights, 5¾ to 6½ inches; widths, 8⅞ to 9 inches*  
Oblong with wood frames, fitted with pierced brass charcoal container.

## ORIENTAL RUGS

- 15- 165. **KAZAK RUG**  
*Length, 7 feet 6 inches; width, 4 feet*  
Rose-red panel covered with large octagons in ivory, green, blue, yellow and brown, each centered by a geometric floral form. Wide border of latchhooked geometric forms in similar colors on ivory ground between lily vine guard.

- 11- 166. **KASHMIR RUG**  
*Length, 6 feet 6 inches; width, 4 feet 10 inches*  
Having dull rose ground centering three rectangular medallions, the whole covered with geometric floral and tarantula motifs; geometric border.

- 15- 167. **CAUCASIAN KHILIM RUG**  
*Length, 14 feet; width, 4 feet 10 inches*  
Designed with nine horizontal panels in blue, terra cotta, green, red and yellow ornamented by geometric latchhooked floral forms in contrasting colors; geometric vine borders on ivory ground. In two parts set together at center.

- 10- 168. **HAMADAN RUG**  
*Length, 9 feet 5 inches; width, 4 feet 10 inches*  
White ground having dark panel containing three connected stepped hexagons in blue and red, the whole decorated with stylized pears. Several geometric and floral borders.

- 1750 169. **SHIRAZ RUG**  
*Length, 7 feet; width, 4 feet 4 inches*  
Dark blue panel decorated in rose with blossoming trees and palmettes and having similarly designed rose spandrels. Geometric vine border on red ground between light blue guards.

- 15- 170. **CAUCASIAN KHILIM**  
*Length, 7 feet 10 inches; width, 7 feet 9 inches*  
Soft rose ground divided by geometric band into panels, each decorated with four geometric medallions outlined in blue and centering latchhook devices, surrounded by scattered floral forms. In shades of blue, red, green and mauve. Geometric border and floral guards on black and blue grounds.

171. **KHORASSAN RUG**

*Length, 5 feet 11 inches; width, 5 feet 2 inches*

10- Dark brown ground covered with Herati lattice design in blue, red, white and yellow. Stylized leaf and rosette border on blue ground with floral guards. Cut down.

172. **BELUCHISTAN RUG**

*Length, 4 feet 10 inches; width, 2 feet 10 inches*

9- The entire rug in red, blue and brown accented by white, designed with latchhook geometric tree forms, vine border.

173. **SHIRVAN RUG**

*Length, 6 feet 3 inches; width, 4 feet*

5- Field composed of wide and narrow bands in orange, yellow and light green, covered with geometric vines and latchhooked motifs. Wide geometric vine border with a stylized flower outer border. Worn.

174. **TURKISH RUG**

*Length, 9 feet 10 inches; width, 8 feet 1 inch*

20- Dark blue ground enlivened by large red palmettes and geometric tree forms with wide rosette and leaf border on red ground.

175. **HAMADAN RUG**

*Length, 5 feet 6 inches; width, 3 feet 6 inches*

6- Brown ground centered by three connected lozenges ornamented by floral forms in green, red, brown and white, three floral and vine borders on red and white grounds.

176. **KIRMAN MAT**

*Length, 2 feet 10 inches; width, 1 foot 10 inches*

14- Soft blue panel centered by a shaped medallion in ivory and rose with rose spandrels ornamented by flowers; border of flowering plants on black and ivory ground.

177. **HAMADAN RUG**

*Length, 6 feet, 6 inches; width, 3 feet, 4 inches*

6- Dark brown hexagon covered with Herati design in rose, mauve and yellow, on a gray-white field, three floral and vine borders.

178. **HOOKEED RUG**

*Length, 3 feet 8 inches; width, 2 feet 4 inches*

5- Floral sprays in rose, green and yellow worked on a gray field with rose-, white- and blue-striped spandrels.

END OF SECOND SESSION

## THIRD SESSION

SATURDAY, MARCH 28TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 179 TO 344, INCLUSIVE

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### COLLECTION OF INDIAN OBJECTS

17- 179. **COWBOY'S BELT**

Composed of six large oval and five smaller metal links and a clasp.

8- 180. **EIGHT INDIAN CEREMONIAL HORN AND WOOD SPOONS**

*Lengths, 5 to 18 inches*

Five made of horn and three of wood, of various shapes.

7- 181. **TWO INDIAN PAINTED LEATHER DRUMS**

One in the form of a wooden bowl stretched with leather, painted with symbolic motives in colors, the other circular, somewhat similarly decorated.

9- 182. **THREE INDIAN PAINTED LEATHER DRUMS**

Two painted with warriors in colors on yellow ground, the other with bride and groom.

4- 183. **FIVE INDIAN BASKETWORK OBJECTS**

*Heights, 6 1/2 to 17 3/4 inches; diameters, 11 1/2 to 13 1/2 inches*

Two of bottle shape and three bowls.

2- 184. **INDIAN BUCKSKIN BOX AND A CARTRIDGE BELT**

The box painted with Sioux geometric designs, the belt having a cartridge holder.

4- 185. **COLLECTION OF INDIAN BEADWORK OBJECTS**

Three pairs of doll boots, six emblems, all of buckskin. 12 pieces.

9- 186. **COLLECTION OF INDIAN BEADS**

Four bead necklaces, three bracelets and two strips of beadwork. 9 pieces.

7- 187. **FIVE COLORED GRASSWORK OBJECTS**

Including a very rare pair of Sioux cuffs.

16- 188. **EIGHT BEADWORK OBJECTS**

Some from Northern Cheyenne and Sioux tribes; comprising cuffs, shirt appliques, bags and head bands.

20- 189. **FIVE INDIAN BEADWORK SADDLE BAGS**

In various shapes, some of buckskin.

15- 190. **ELEVEN INDIAN KNIFE SHEATHS**

Ten of buckskin with beadwork applique, some from Northern Cheyenne, one of painted moosehide from Ottawa tribe.

10- 191. **FIVE INDIAN BUCKSKIN TOBACCO POUCHES**

All with beadwork applique.

2- 192. THREE PAIRS INDIAN PLAIN MOCCASINS

6- 193. THREE PAIRS INDIAN MOCCASINS

Two pairs with beadwork applique, one plain with two buttons on the side.

2- 194. THREE PAIRS INDIAN PLAIN MOCCASINS

6- 195. THREE PAIRS INDIAN BUCKSKIN MOCCASINS

Two with beadwork applique, one embroidered.

22<sup>50</sup> 196. INDIAN BUCKSKIN SHIRT AND A FEATHER HEADDRESS

Shirt with beadwork applique and inscription, the feather headdress with beadwork band.

10- 197. INDIAN BUCKSKIN OUTFIT

Buckskin shirt, pair trousers and a pair gloves with beadwork applique; pair chaps, and a pair of moccasins, embroidered.

12<sup>50</sup> 198. INDIAN BUCKSKIN OUTFIT

Buckskin shirt with beadwork applique, pair chaparajos (chaps), pair gloves, and pair moccasins all decorated with beadwork.

45- 199. INDIAN BUCKSKIN OUTFIT

Buckskin shirt decorated with tufts from human scalps, with beadwork applique; pair buckskin breeches, pair moccasins and pair gloves with bead embroidery.

9- 200. TWO PAIRS INDIAN BUCKSKIN CHAPARAJOS (CHAPS)

8- 201. TAPA CLOTH BLANKET AND TWO OTHER INDIAN OBJECTS

*Length, 74 inches; width, 50 inches*

Blanket of tapa cloth with a crudely painted design in brown, used by the natives of Samoa as an article of dress or covering. An embroidered piece of buckskin and a hand-woven yarn sash worn in ceremonial dances of the Winnebago tribe.

20- 201A. FIVE INDIAN STONE PEACE PIPES AND A WE'UHI FOR DRESSING SKINS

21- 202. THREE INDIAN STONE WAR CLUBS AND A WEASEL

## COLLECTION OF DOLLS AND TOYS

4- 203. THREE SOUTHERN SLAVE DOLLS

3- 204. THREE CONTINENTAL DOLLS

6- 205. TWO MOUNTAIN HUNTER DOLLS



- 3- 206. TWO SCOTTISH HIGHLANDER DOLLS  
One imperfect.
- 3- 207. TWO ALSACIAN DOLLS
- 4- 208. AN ARMENIAN AND TWO CZECHOSLOVAKIAN DOLLS
- 4- 209. FIVE DOLLS  
A Canadian half-breed, a French peasant, an East Indian, and a Filipino.
- 5- 210. FOUR STRAW DOLLS
- 7- 211. FIVE AMERICAN INDIAN HAND-CARVED AND PAINTED WOOD DOLLS AND IDOLS
- 11- 212. FOUR AFRICAN NATIVE DOLLS
- 3- 213. TWO CHILIAN AND A CENTRAL AFRICAN DOLLS
- 3- 214. FIVE ORIENTAL DOLLS
- 32 ~~50~~ 215. EIGHT INDIAN PAPOOSE DOLLS
- 22- 216. THREE EARLY AMERICAN DOLLS
- 8- 217. FOUR INDIAN DOLLS
- 3- 218. FOUR INDIAN CORN HUSK DOLLS
- 6- 219. FOUR INDIAN DOLLS
- 5- 220. TWO SOUTHWESTERN INDIAN DOLLS
- 4- 221. FIVE SOUTHWESTERN INDIAN DOLLS
- 8- 222. MARTINIQUE DOLL  
XIX CENTURY  
Native woman wearing jewels, flowered calico skirt and plaid kerchief.
- 3- 223. FIVE CONTINENTAL DOLLS
- 7- 224. FOUR AMISH DOLLS  
A family.
- 3- 225. TWO LAPLAND DOLLS
- 2- 226. EIGHT WOOL DOLLS
- 12- 227. TWO JAVANESE WOOD FIGURES  
Standing figure of a man and woman richly dressed and painted in various colors.
- 7- 228. COLLECTION OF TOYS  
Comprising a buggy, a carriage, a pickaninny on a bale of cotton, and a sled. 4 pieces.



Top: 232                      231                      232                      231  
Bottom: 229                      229                      229                      230                      230

- 9- 229. **THREE INDIAN BUCKSKIN DOLLS**  
A maiden with long braided hair and a warrior and squaw, each with short hair. All in beaded costumes. [SEE ILLUSTRATION].
- 7- 230. **TWO SIOUX BUCKSKIN DOLLS**  
A warrior and a squaw, each having long hair and wearing beaded costume. [SEE ILLUSTRATION].
- 11- 231. **TWO INDIAN BUCKSKIN DOLLS**  
Man wearing beaded loin cloth and moccasins, maiden with braided hair and beaded headdress. [SEE ILLUSTRATION].
- 22- 232. **TWO INDIAN BUCKSKIN DOLLS**  
A maiden with braided hair, and a warrior. Both in beaded costumes, the warrior wearing feathered headdress. [SEE ILLUSTRATION].
- 5- 233. **COLLECTION OF TOYS**  
Comprising upholstered settee, a chair, a spinning wheel, a warming pan and eight earthenware dishes. 12 pieces.
- 3- 234. **COLLECTION OF TOY SHOES**  
Comprising two pairs of snow shoes, pair of wooden shoes, pair of leather shoes and a pair of rubbers. 10 pieces.
- 5- 235. **MINIATURE CHEST OF DRAWERS**  
Height, 7 inches; width,  $8\frac{3}{4}$  inches  
Oblong reeded top above two drawers, cabriole legs on claw and ball feet.

## OIL PAINTINGS AND DRAWINGS

5- 236. **LANDSCAPE STUDY**

*William Holbrook Beard, N.A., American: 1824-1900*  
Green fields with low hills in the background, a barn at the right.  
*Height, 9 $\frac{7}{8}$  inches; length, 12 inches*

3- 237. **CAVALIER READING A BOOK: WATER COLOR**

*Daniel C. Beard, American: 1850-1941*  
Signed at lower right, DAN BEARD.

7- 238. **TWO DRAWINGS**

*Daniel C. Beard, American: 1850-1941*  
One in black and white of an Indian before a wigwam, the other a water color street scene.  
*Heights, 13 $\frac{1}{2}$  inches; widths, 8 $\frac{1}{2}$  and 4 $\frac{3}{4}$  inches*

8- 239. **YELLOWSTONE PARK**

*Daniel C. Beard, American: 1850-1941*  
Two bears coming out of the mountains, in black and white. Signed at the lower right, DAN BEARD, *Yellowstone Park*, 1900.  
*Height, 22 inches; width, 11 inches*

10- 240. **SCENE IN FLUSHING MEADOWS: WATER COLOR**

*Daniel C. Beard, American: 1850-1941*  
Three wild ducks in flight. Signed at lower right, DAN BEARD.  
*Height, 13 inches; length, 20 $\frac{1}{2}$  inches*

2- 241. **NEW ORLEANS: WATER COLOR**

*George H. Clements, American: CIRCA 1900*  
Colorful scene in the New Orleans harbor.  
*Height, 13 inches; width, 10 $\frac{1}{2}$  inches*

3- 242. **THE ART LOVER: WATER COLOR**

*William Holbrook Beard, N.A., American: 1824-1900*  
Monkey admiring a bust of a *putto* in an interior.  
*Height, 8 $\frac{1}{2}$  inches; width, 7 inches*

Pass 243. **TWO PEN AND INK CARTOONS**

Humorous scenes, both with dedications to Dan Beard by the artist. "ZIN".  
*Heights, 13 $\frac{3}{4}$  and 14 inches; lengths, 22 and 17 inches*  
The artist was one of the original contributors to *Judge*.

Pass 244. **THE TOAST: WASH DRAWING**

*Benjamin West Clinedinst, American: 1859-1931*  
Three men gathered around a table drinking as a man and woman enter. Inscribed by the artist at lower left.  
*Height, 12 $\frac{1}{2}$  inches; length, 16 $\frac{3}{4}$  inches*

16- 245. **DEER IN LANDSCAPE**

*William Holbrook Beard, N.A., American: 1824-1900*  
A deer smelling a water lily in a pond. Waterfall in the background. Signed at lower left, W. H. BEARD, *N.A.*  
*Academy board: Height, 9 inches; length, 12 $\frac{1}{8}$  inches*





246

246. **TAKING AIM: WATER COLOR**

*Daniel C. Beard, American: 1850-1941*

4- A Mexican standing on the opposite side of a stone wall aiming his gun at a man with hand held upward in foreground. Signed at lower right, DAN BEARD. [SEE ILLUSTRATION].

Height,  $20\frac{3}{4}$  inches; length,  $28\frac{1}{2}$  inches

247. **STILL LIFE**

9- *Johann Nepomuk Mayrhofer, Austrian: 1761-1832*

Basket with flowers. Signed at lower center, JOHANN NEPOMUK MAYRHOFER.

Panel: Height,  $12\frac{1}{4}$  inches; width, 10 inches

248. **STILL LIFE: WATER COLOR**

7- *Adelia Belle Beard, American: d. 1920*

A pair of still life flower bouquets, one in a basket and the other on a marble table. Signed at lower right, A. B. BEARD, '91.

Height, 20 inches; length, 30 inches

249. **THE LEAP YEAR WEDDING: INK DRAWING**

10- *Charles Dana Gibson, American: 1867-*

Bride and groom taking departure. Figural scene in an interior at the turn of the century. Signed at lower right, C. D. GIBSON.

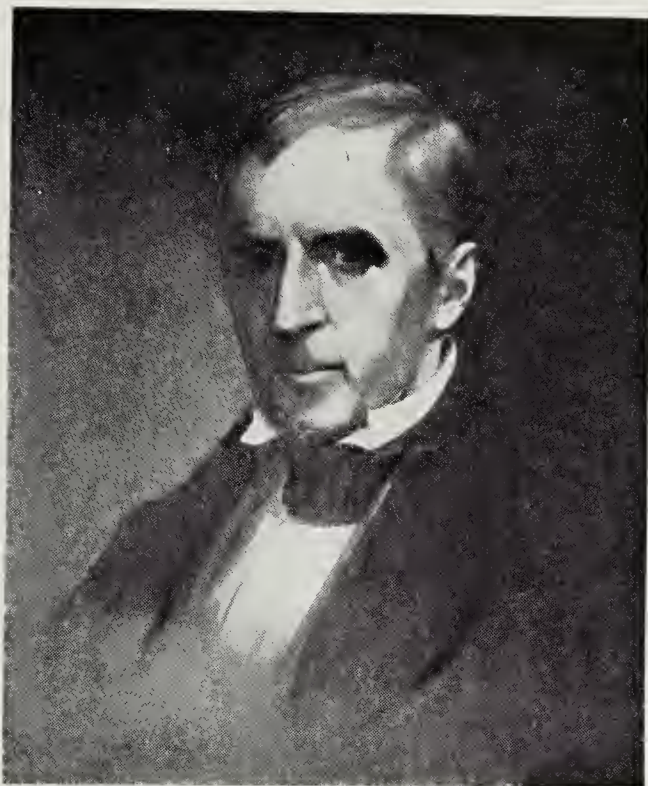
Height,  $19\frac{1}{2}$  inches; length,  $28\frac{1}{2}$  inches

10- 250. **PEN AND INK ILLUSTRATION FOR MARK TWAIN'S YANKEE AT KING ARTHUR'S COURT**

"Three Years After the Battle." Framed.

Height, 16 inches; length,  $19\frac{3}{4}$  inches





251

251. **PORTRAIT OF GENERAL WILLIAM HENRY HARRISON**

*James Henry Beard, N.A., American: 1814-1893*

Pass  
Head and shoulders portrait turned slightly to the right with the right eye in shadow, with grey hair and ruddy complexion, wearing a black collared coat, white shirt and black stock. Inscribed at lower left, *Gen. Wm. Henry Harrison, 1836*. Signed at lower right, J. H. BEARD. [SEE ILLUSTRATION].

*Height, 24 inches; width, 20 1/4 inches*

252. **TWO HEAD STUDIES OF A WOMAN IN PASTEL**

3-  
One at almost full face with a comb in her coiled hair, the other showing back of head with hair coiled high, wearing a blue dress.

*Heights, 16 and 19 inches*

253. **ASPENS UNDER MT. PILOT**

*Belmore Browne, American: Contemporary*

1750  
A fringe of trees in spring foliage in front of a deep valley filled with fir trees, with snow-capped mountains in the background. Signed at lower right, BELMORE BROWNE.

*Height, 16 inches; length, 20 1/4 inches*



254

254. **THANKSGIVING ON THE PRAIRIES**

*Frederic Remington, A.N.A., American: 1861-1909*

300-

A group of Western Indians in their winter blanket robes, gratefully receiving an offering of food from the white inhabitants before a group of log cabins. Winter landscape, painted in monochrome, signed at the lower right, **FREDERIC REMINGTON**. [SEE ILLUSTRATION].

*Height, 27 inches; length, 39½ inches*

255. **LANDSCAPE**

*Edwin Willard Deming, American: Contemporary*

25-

Yellow fields in front of a row of trees fringing a lake; blue hills in the background. Signed at lower right, **E. W. D. Big Tink**.

*Height, 24¼ inches; length, 33¾ inches*

256. **SIX SILHOUETTES**

**CIRCA 1820**

10-

Profile portraits of three ladies and three gentlemen, cut out in black. Some with inscriptions. Framed.





257

**257. PORTRAIT OF DAN BEARD**

Full-length portrait of an elderly man, turned slightly to the right, wearing uniform of the Boy Scouts. Signed, TROTTA '17. [SEE ILLUSTRATION].  
Height, 61½ inches; width, 34 inches

*Passed*

AMERICAN FURNITURE AND DECORATIONS  
(CONCLUDED)

7- 258. SIX PAIRS OF TIE BACKS

*Diameters,  $2\frac{1}{4}$  to 4 inches*

Two pairs of pressed opalescent glass and four pairs of metal in various designs.

8- 259. THREE CARVED WOOD OBJECTS

*Heights, 9 to  $11\frac{3}{4}$  inches*

Carved figure of an owl, fitted with brush compartment, in black and red, a standing figure of an owl in brown and white, and a wall bracket in the form of an angel, in brown.

5250 260. TWO CARVED WOOD SPOON RACKS

*Heights,  $18\frac{1}{2}$  and 24 inches*

Oblong, one carved in star and geometric design, the other plain with carved heart-shaped finial.

6- 261. INLAID BURL WALNUT BOX

*Length, 13 inches*

Oblong with hinged top, inlaid with basket of flowers in various fruit woods.

5- 262. TWO TABLE LAMPS

*Heights,  $10\frac{1}{2}$  inches*

One of onyx with square base and vase-shaped shaft; the other on octagonal base with knopped shaft, tapering octagonal glass oil container pressed in heart and bull's-eye pattern. Both fitted for electricity.

Pace 263. MAHOGANY BRACKET CLOCK

*Wm. L. Gilbert. Height, 13 inches*

Upright, with rounded top and oblong base, metal-mounted dial and striking movement.

10- 264. RUSSIAN BRASS SAMOVAR

*Height,  $15\frac{3}{4}$  inches*

Bulbous with wide flaring neck, scrolled loop handles and long spout; on square base. Dome-shaped cover.

25- 265. BRONZE AND CRYSTAL GLASS TABLE LAMP

*Height,  $25\frac{3}{4}$  inches*

Stepped octagonal base, tapering quadrangular shaft, circular top with cut glass shade and crystal prisms. Fitted for electricity.

13- 266. FIVE ORIENTAL CARVED AND LACQUERED WOOD MASKS

*Heights,  $4\frac{1}{4}$  to  $7\frac{1}{2}$  inches*

Carved in grotesque expression.

35- 267. BRONZE AND CRYSTAL GLASS OIL LAMP

*Height,  $25\frac{1}{2}$  inches*

Square base, cylindrical shaft, circular oil container with cut glass shade and prisms.

8- 268. TWO STOOLS

Walnut stool in the form of a rocker, and mahogany small stool with corduroy slip top.



- 6- 269. **MAHOGANY SPECIMEN CABINET**  
*Height, 13½ inches; length, 21¾ inches*  
Oblong case of five graduated long drawers.

- 7- 270. **MAHOGANY PORTABLE DESK**  
*Length, 21½ inches*  
Rectangular box opening to form a slant felt-lined writing desk with compartments below, and fitted at one end for ink and pens.

- 6- 271. **MAHOGANY DUMBWAITER AND A LACQUERED MIRROR**  
*Height of dumbwaiter, 37 inches; height of mirror, 12½ inches*  
Dumbwaiter having three graduating circular platforms held by three supports terminating in ball at the top. Mirror with turned frame lacquered in black and paroil-gilded.

- 1750 272. **WALNUT TILT-TOP TRIPOD TABLE**  
*Height, 27 inches; width, 31½ inches*  
Circular top tilting on birdcage, turned vase-shaped shaft, tripod with claw and ball feet.

- Pass 273. **CURLY MAPLE LOWBOY**  
*Height, 38 inches; length, 42 inches*  
Oblong top with moulded edge, fret carved frieze; case with reeded and canted corners fitted with one long and four short drawers. Scalloped apron with padded Dutch feet.

- 20- 274. **TWO MAHOGANY CHAIRS**  
One of Adam style, having shield-shaped open back with urn and festoon carved splat, curved arms with scrolled knuckles, serpentine seat, plain legs; seat covered in green fabric. The other having arched crestrail and vase-shaped splat, slip seat in black horsehair.

- Pass 275. **MAHOGANY TRIPOD TABLE**  
*Height, 26½ inches; width, 17½ inches*  
Circular top on baluster-turned shaft and snake-foot tripod; top cracked.

- 750 276. **PINE CORNER WASH STAND**  
*Height, 35½ inches; width, 28 inches*  
Bow-front case with backboard on turned supports resting on stretcher shelf fitted with one drawer, turned legs.

- 50- 277. **CURLY MAPLE SLANT-FRONT DESK**  
EARLY XIX CENTURY. *Height, 40½ inches; width, 36 inches*  
Fall front discloses interior fitted with pigeonholes and compartments; four graduated long drawers with moulded edge, bracket feet.

- 10- 278. **MAHOGANY PORTABLE WRITING DESK**  
XIX CENTURY. *Length open, 19½ inches*  
Rectangular box opening to form a felt-lined writing desk with compartments beneath and fitted at one end for writing implements. Two brass handles, one attached to a drawer at base.

- 1750 279. **INLAID MAHOGANY DRESSING MIRROR**  
*Height, 21 inches; width, 19 inches*  
Slightly bowed case fitted with two drawers and surmounted by turned uprights, supporting a horizontal mirror, bracket feet. Inlaid with satinwood stringing.



280

280. MAHOGANY FLAT-TOP HIGHBOY

*American, XVIII CENTURY. Height, 5 feet 11½ inches; width, 3 feet 10 inches*

The upper part having moulded cornice and canted and reeded stiles, fitted with three short drawers above three graduated long drawers. The lower section with a long drawer above two short deep drawers between which is a shallow drawer above the arched skirt. Shell-and flower-carved cabriole legs with pad feet. [SEE ILLUSTRATION].

190-

7- 281. **THREE CHILD'S CHAIRS**

XIX CENTURY

Oak high chair with rush seat, Sheraton miniature armchair decorated with horses and dogs in gold on dark ground; arm rocker with woven seat.

25- 282. **MAHOGANY GATE-LEG TABLE**

*Height, 29 inches; length open, 38 inches*

Oval top with two drop leaves supported on turned gates, turned legs, box stretcher; frieze fitted with one drawer.

10- 283. **INLAID MAHOGANY BOW-FRONT DRESSING TABLE**

*Height, 30 inches; length, 14½ inches*

Small case, bowed at the center, fitted with drawer, having two short drawers at the side. Fitted with horizontal mirror swinging between tapering uprights. Inlaid with satinwood stringing.

10- 284. **PAIR BLACK-PAINTED SIDE CHAIRS**

XIX CENTURY

Having three vertical arrow-head spindles, turned legs with plain stretcher, rush seat.

20- 285. **CURLY MAPLE CHEST OF DRAWERS**

Oblong top with moulded edge on case of two short and four long drawers of different depths, enclosed by quarter-round columns, shaped skirt, turned legs.

10- 286. **VICTORIAN MAHOGANY ROCKING CHAIR**

Low rocker having back and slip seat covered in dull green velours.

19- 287. **MAHOGANY DROP-LEAF TEA TABLE**

*Height, 19 inches; length, 24 inches*

Square top with two drop leaves supported on swinging legs.

23- 288. **MAHOGANY WIG CASE**

XIX CENTURY. *Height, 17¾ inches; width, 16½ inches*

In the form of a slant-front desk, having interior fitted with small drawers and pigeonholes, above a deep wig drawer.

1250 289. **INLAID MAHOGANY DRESSING MIRROR**

*Height, 18½ inches; length, 19½ inches*

Bow-front case fitted with two short and one long drawers and surmounted by a horizontal mirror swinging between plain supports, bracket feet. Inlaid with satinwood stringing.

14- 290. **CURLY AND BIRD'S-EYE MAPLE BEDSIDE TABLE**

*Height, 27 inches; width, 18 inches*

Simple case fitted with two short drawers on turned and reeded legs. Drawers with opalescent glass handles.

25- 291. **EMPIRE CARVED MAHOGANY SOFA**

*Length, 6 feet 6 inches*

Having leaf-carved crestrail with scrolled terminals; reeded seat rail curving into modified cornucopias, carved with fruits and flowers at the armrests, winged paw feet. Upholstered in wine colored fabric with one cushion.





292

292. **EMPIRE CARVED MAHOGANY TESTER BED**

*American, CIRCA 1820*

*Height, 7 feet 11 inches; length, 6 feet 7 inches; width, 4 feet 11½ inches*

*Posts richly carved with swirled leafage, festoons with tassels and ribbing, terminating in pineapple finial; headboard with scrolled ears. [SEE ILLUSTRATION].*

293. **TWO WALNUT SIDE CHAIRS**

*Of different design, each having modified vase-shaped splat, rush seat, turned legs, and turned front stretcher.*





294

294. **AMERICAN MAPLE BUREAU DESK**

CIRCA 1790. *Height, 3 feet 8 $\frac{3}{4}$  inches; width, 3 feet 3 $\frac{1}{2}$  inches*

105- Finely proportioned chest of three graduated drawers with beaded edge above a deep drawer fitted as a desk with numerous small pigeonholes and small drawers. Shaped skirt, turned legs with ball feet. [SEE ILLUSTRATION].

295. **THREE EMPIRE MAHOGANY SIDE CHAIRS**

20- Reeded uprights continuing into seat rail and incurvate front legs; leaf- and scroll-carved and pierced transverse splat. Slip seats in gold velvet. One repaired.

296. **HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS**

45- CIRCA 1800. *Height, 37 inches; width, 44 $\frac{1}{2}$  inches*

Large bow-front case fitted with four graduating drawers and having pendant skirt and slender bracket feet. Top and drawers bordered in satinwood.

25-  
297. **MAPLE AND MAHOGANY DRESSING TABLE**

*Height, 64½ inches; width, 46½ inches*

Mahogany top with curly maple frieze fitted with one drawer, with reeded and turned mahogany legs. Surmounted by upright mirror swinging between curved supports, of bird's-eye maple.

75-  
298. **TILT-TOP TRIPOD TABLE**

*Height, 29 inches; width, 27 inches*

Oblong top with rounded ends tilting on turned shaft with three incurvate legs.

110-  
299. **MAHOGANY CHEST ON CHEST**

*American, XVIII CENTURY. Height, 6 feet 3 inches; width, 3 feet 3½ inches*

The upper part with moulded cornice and fitted with five graduated long drawers. the lower part fitted with four long graduated drawers, moulded base, bracket feet.

10-  
300. **TWO CURLY MAPLE SIDE CHAIRS**

XIX CENTURY

Simple chairs with turned front legs, one having cane seat, the other having rush seat.

175-  
301. **VICTORIAN CARVED MAHOGANY BEDSIDE TABLE**

*Height, 28½ inches; width, 25 inches*

Oblong case fitted with two drawers having pressed glass knobs, acanthus-carved turned legs.

25-  
302. **PINE BLANKET CHEST**

*Height, 43½ inches; width, 37 inches*

In the form of a chest of drawers the upper part with a hinged lid faced as two drawers, two long drawers below, bracket feet.

225-  
303. **FRETWORK MAHOGANY AND PARCEL-GILDED MIRROR**

*Height, 42½ inches; width, 23 inches*

Upright mirror with scroll-carved pediment ornamented by gilded flower; similarly carved below.

30-  
304. **TWO CHAIRS**

XIX CENTURY

Arm rocker with shaped seat, turned legs, and stretcher; windsor chair with turned splayed legs and turned H-stretcher.

225-  
305. **FOUR BLACK-PAINTED SIDE CHAIRS**

*American, XVIII CENTURY*

Pair with short backs having slender spindles and shaped seat, turned legs and H-stretcher. The other two somewhat similar but not a pair having serpentine crestrail with ears, turned splayed legs, H-stretcher.

15-  
306. **CARVED ROSEWOOD PRACTICE SPINET**

*C. Peloubet, XIX CENTURY. Height, 32 inches; width, 47 inches*

Oblong case with scale carved border, on four tapering octagonal legs.

15-  
307. **MAPLE FRETWORK MIRROR**

*Height, 41 inches; width, 22 inches*

Upright mirror with simple moulding and scroll-carved pediment; similarly carved below.





308

308. CARVED MAHOGANY SCROLL-TOP HIGHBOY

*American, XVIII CENTURY. Height, 6 feet 11 inches; width, 3 feet 3½ inches*

The upper part having moulded pediment terminating in carved rosaces and having three urn and pineapple finials; fitted with a shell-carved drawer between two short ones above four graduated long drawers. The lower part having a long drawer above a shell-carved drawer, flanked by two plain ones, cabriole legs with claw and ball feet. Philadelphia type. [SEE ILLUSTRATION].

160- 308A - Mahogany scroll top table .  
45



309

**309. SET OF EIGHT QUEEN ANNE WALNUT DINING CHAIRS**

XVIII CENTURY

*Best*  
Comprising two armchairs and six side chairs. Armchair having curved crestail extending into uprights, modified fiddle splat, curved arms on curved supports; plain seat rail, cabriole legs with claw and ball feet. Slip seats in black leather. [SEE ILLUSTRATION].

**310. THREE SMALL OCCASIONAL TABLES**

*17-*  
Each having square top, tapering legs, two fitted with drawer.

**311. MAHOGANY LOWBOY**

*35-*  
*Height, 37 inches; length, 42 inches*

Oblong top with moulded edge on case of one long and three short drawers; carved skirt, pendant at center part, having four cabriole legs with claw and ball feet.

**312. VICTORIAN TURNED MAHOGANY BEDSIDE TABLE**

*12 50*  
*Height, 28 inches; width, 22 inches*

Oblong top, frieze fitted with one drawer, turned and reeded legs.





313

275- 313. **INLAID MAHOGANY PEMBROKE TABLE**

American, CIRCA 1820. Height, 39 inches; width open, 38 inches

Oblong top with two shaped drop leaves, frieze fitted with drawer at one end and a sham drawer at the other, tapering quadrangular legs. Inlaid with satinwood stringing, husks and urn medallions. [SEE ILLUSTRATION].

20- 314. **EMPIRE CARVED MAHOGANY MIRROR**

XIX CENTURY. Height, 39½ inches; width, 21 inches

Architectural type, having cornice, with outset corners, hung with pendant balls; half-round leaf-carved and turned column at either side enclosing mirror glass with river landscape painted in colors above. Metal rosette at each corner.

375- 315. **MAHOGANY FOLDING TOP CARD TABLE**

XIX CENTURY. Height, 29 inches; length open, 36 inches

Shaped square top with reeded edge, supported on swinging leg, plain frieze, turned reeded tapering legs.

25- 316. **CARVED MAHOGANY SIDE CHAIR**

Chippendale Style

Serpentine crestrail carved with leaf spray, acanthus-carved ears, openwork back in scroll and tassel design, serpentine seat rail carved with shell at center. Acanthus-carved legs with claw and ball feet. Slip seat in floral needlework.

317. MAHOGANY BOOKCASE

20 - *Height, 51 inches; length 6 feet 1 inch*

Rectangular case having three glazed doors with geometric mullions enclosing shelves, heavy ball feet.

318. CARVED MAHOGANY DROP-LEAF TABLE

22 50 *Height, 28½ inches; length open, 47½ inches*

Oblong top with two drop leaves incurvate at the corners; four leaf-carved and ringed legs with casters.

319. EMPIRE CARVED CROTCH MAHOGANY SIDEBORD

Pass *CIRCA 1830. Height, 4 feet 9 inches; length, 4 feet 10½ inches*

Large case having backboard and fitted with two cavetto-moulded drawers with a rectangular drawer between, above three paneled doors flanked by leaf-carved pilasters; short acanthus-carved legs with heavy paw feet.

320. WALNUT DROP-LEAF TABLE

60 - *Height, 28¼ inches; length open, 53 inches*

Rectangular top with two drop leaves supported on swinging legs; frieze fitted with two drawers, tapering legs with claw and ball feet.

321. SET OF SIX MAHOGANY CHAIRS

55 - *Queen Anne Style*

Comprising two armchairs and four side chairs. Having modified fiddle splat, cabriole legs with pad feet, turned H-stretcher; slip seat in black horsehair.

322. MAHOGANY CONSOLE TABLE

5 - *Height, 28½ inches; length, 47½ inches*

Half-round table with plain frieze and slightly tapering legs.

323. MAHOGANY ARMCHAIR MOUNTED IN BRONZE

Pass *Louis XVI Style*

Straight back extending into curved arms with column supports, bowed seat rail with outset corners, reeded legs. Covered in blue and silver brocade, worn.

324. NEST OF FOUR INLAID MAHOGANY TABLES

22 50 *Height, 28½ inches; width, 28 inches*

Simple table with tapering quadrangular legs. Inlaid with satinwood stringing.

325. STUFFED TARPON

7 - *Length, 62 inches*

Mounted on oval wall plaque.

326. TWO MODELS OF SPANISH CARAVALS

16 - *Heights, 20 and 25 inches; lengths, 21 and 29 inches*

327. WOOD MODEL OF A HUDSON RIVER SLOOP

11 - *CIRCA 1850. Length, 28 inches; height, 17 inches*

Solid hull painted blue below the water line and yellow above.

## SAMPLERS

- 5- 328. **THREE SAMPLERS**  
*Lengths,  $3\frac{3}{4}$  to 12 inches*  
 Undated. Framed.
- 5- 329. **TWO SAMPLERS**  
*Lengths,  $10\frac{1}{2}$  and  $11\frac{1}{2}$  inches*  
 Both signed JANE DAY, *New York*, 1820 and 1827. Framed. One stained.
- 10- 330. **TWO SAMPLERS**  
*Lengths,  $14\frac{5}{8}$  and  $17\frac{1}{4}$  inches*  
 One by Susan Amelia Tucker, August 27, 1846, and one dated 1837. Framed.
- 18- 331. **THREE SAMPLERS**  
*Lengths,  $14\frac{1}{2}$  to  $17\frac{1}{2}$  inches*  
 One by Mary Ginther, 1810, one by Caroline Sheffield, March 11, 1838, and one by Sophia French, April 13, 1939. Framed.
- 7- 332. **TWO SAMPLERS**  
*Lengths,  $13\frac{1}{2}$  and  $15\frac{1}{2}$  inches*  
 One by Mercy Ann Gollamer, dated January 16, 1822, the other unsigned. Framed.
- 7- 333. **TWO SAMPLERS**  
*Lengths, 17 inches*  
 One by Hannah Vanvort, Bloomingdale, dated March 5, 1843, the other by Sophia French, *New York*, dated January 1st, 1836. Framed.
- 11- 334. **TWO SAMPLERS**  
*Lengths, 12 and  $17\frac{5}{8}$  inches*  
 One signed LYDIA LENNOX, *New York*, April 7, 1810, and the other dated 1794. Framed.
- 7- 335. **TWO CROSS-STITCH EMBROIDERIES**  
*Lengths, 19 and  $21\frac{3}{4}$  inches*  
 One depicting flowers between rocaille ornaments having geometric border; in contemporary walnut frame. The other, a flower bouquet, faded, in gilded frame.

## WOVEN COVERLETS, QUILTS AND SKINS

- 13- 336. **AMERICAN BLUE AND WHITE COVERLET**  
*Length, 7 feet 9 inches; width, 6 feet*  
 Woven in sunburst and geometric motifs. Slightly worn.
- 10- 337. **AMERICAN PATCHWORK QUILT**  
*Length, 7 feet 2 inches; width, 6 feet 6 inches*  
 Patched with stars on white squares within a red latticework.

5- 338. **AMERICAN BLUE AND WHITE COVERLET**

*Length, 7 feet 4 inches; width, 6 feet*

Woven in geometric design arranged in squares. Worn.

5- 339. **AMERICAN PATCHWORK QUILT**

*Length, 6 feet; width, 5 feet 8 inches*

Patched in dark and bright colors interspersed with white squares.

16- 340. **AMERICAN BLUE AND WHITE WOVEN COVERLET**

*Length, 7 feet; width 6 feet*

Of fine quality, woven in geometric design within square latticework, worn.

12- 341. **AMERICAN PATCHWORK COVERLET**

XIX CENTURY. *Length, 8 feet 4 inches; width, 6 feet 10 inches*

Finely designed with stylized sprays of red flowers with green leafage, arranged in green diamond latticework. Slightly worn.

8 { 342. **TWO DEER SKINS**

*Lengths, 36 and 43 inches*

8 { 343. **TWO SKINS**

*Lengths, 48 and 57 inches*

A lynx and a llama skins.

1- 344. **EGYPTIAN HANGING**

*Length, 38 inches*

Applied with the Sphinx, pyramids, sun and a figure mounted on an ass leading a camel.

END OF SALE









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